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Velcome

to the February issue

After spending an overnight in the cool vet cosy design environment of The George hotel in Rye for this issue's Design Destination feature (page 142), I thought a lot about how our houses are influenced by the 'mini-break' culture we've all become so accustomed to now. Whether it's the idea of a romantic roll top bath that sits under the lightdrenched sash window or a spacious walk-in shower room with warm, fluffy towels and delectable eco products, there's just so much about the hotel and holiday business that informs our bedrooms and bathroom ideas now. And why not? If you can have this level of



comfort away from home, there's nothing stopping you recreating it in a domestic setting. From spa experience showers to luxurious heating underfoot, these expectations are explored in our round-up of statement shower schemes in Spash Out (page 122) and 10 Things You Need to Know About Underfloor Heating (page 104). You can also take a glimpse of some very achievable yet clever bedroom schemes in Inspiring Spaces (page 142). At The George I stayed in the suite that George Clooney used when filming 'Monuments Men', and if it's good enough for George...

Meanwhile, with spring just around the corner, we start thinking of clearing the air and getting things in order for new season, and one of the places you most likely will want to start with is your kitchen. Larders and pantries are making a huge comeback, and in **Store and Order** (page 82) we look at some of the kitchen companies stepping up to create these new-look sculleries. Think bespoke storage solutions, luxurious finishes, sleek foldaway doors - and that's just for starters. My new-season wishlist is already taking shape, and chief among kitchen additions will be a good extraction system. But where to start? I'm turning to Clean and Airy (page 109) for our essential selection of cooker hoods, and you may wish to join me! Enjoy the issue.



Contributors this issue



Ben Mostyn

Photographer Ben, based in South West England, has previously worked as a photojournalist in New York, before coming home to work on editorial and commercial assignments. See p.66 for his photos of Henry Swanzy's designs



Yuki Sugiura

Born in Tokyo, London-based photographer Yuki Sugiura specialises in food, interior and travel, and works across the globe. Her favourite place at home is the kitchen and she loves cooking. She shot the Monica Galetti images on p.102



Birgitta Wolfgang Drejer Birgitta lives in Copenhagen with her

husband and two children, Hector and Alba. She has been photographing interiors for over 20 years and recently worked on a stunning new book with Malene Birger. Turn to p.162 for more.





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UNDERSTATED ELEGANCE This late Victorian farmhouse kitchen boasts a large, quartz-topped island, two dressers and an integrated range cooker

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Handleless cabinetry is combined with a touch of glamour in this kitchen by Roundhouse. See page 24. PICTURE DARREN CHUNG

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Kitchen News

The latest launches and inspiration-packed events

WRITTEN BY **EMMA FOALE**



Modern and traditional styles meet in the middle with the Original Hand-painted collection by bespoke kitchen cabinet makers Smallbone. A palette of soft greys has been added to this collection, using the latest Mylands 'Colours of London' paint range. These shades are inspired by a rich cultural heritage, from the Georgian times up until the present day. Kitchens start from £40,000. smallbone.co.uk.

Handle THE HEAT

For a place to put hot pots and pans down, these marble trivets are handy to keep nearby. By Norwegian designer Hallgeir Holmsvedt, each



Happy Returns

This year Holloways of Ludlow are celebrating their 30th anniversary and opening a 7th UK showroom to mark the occasion. 'Holloways Period House Shop', set up by Mark Holloway and his brother Simon is due to open in the spring and will be located in Corve Street, Ludlow, Shropshire. hollowaysofludlow.com.



SERVING UP

Enjoy the work of traditionally skilled artisans with this new range of tableware and serving utensils from Nkuku. Made from sustainably sourced mango wood, there's a whole range including everything from a ladle, pizza board and platters to salad servers and a Pachai pestle and mortar. We like how the simplicity in the designs lets the natural beauty of the wood speak for itself. nkuku.com.

Pull up a stool

With its shapely turned legs, we love the 102 Stools by alp. Standing at 44cm, they're a nice height for bench seating or you could use them side tables. They have been designed by Annick Petersen and come in a choice of Oak or Oak and Grey. £175 each. shoptent.co.uk.





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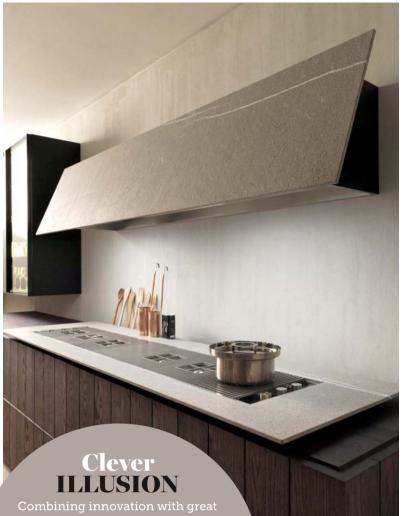
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POLISHED FINISH

Originally in natural oak, the Blub pendant lamp is now available in Calacatta marble too. The Blub 3, a creation of Deevie Vermetten for design studio Fermetti, takes a strong aesthetic from Tuscan artisanal tradition. The marble gives this pendant a statuesque appearance that makes it an ideal feature piece for your dining area. It's from around £519. ex-t.com.



IT'S A WINNER

Alexis is the name of the latest tile from Bert & May, the first from the spring/summer collection. Its linear and monochrome design catches the eye and looks impressive as a floor covering. It's the design of talented competition winner and 21 year-old Alexis Wharfe who's a graduate of architecture. It's £225 per metre. bertandmay.com.



the durable Pietra Piasentina stone work surface is suspended on the base of the like a wing. This kitchen is available in the UK from DesignSpaceLondon,

Shelf life

When it comes to shelving, we particularly love a display cabinet. You can keep your favourite crockery and glassware safely stored inside or on display. Ideal for a dining space or kitchen, this retro cabinet in rich walnut has a mid-century modern feel in shape and style. It's £3,200. wharfside.co.uk.



NEW HEIGHTS

The Rise & Fall School light is the first adjustable pendant light from Davey Lighting, with a counterweight and pulley system. Depending on whether you simply want to light the room or if you need direct spot light above a prep area, these are ideal. The spun metal shade comes in a choice of either polished or weathered copper, green or putty grey with white or polished copper interior. From £189 each. davey-lighting.co.uk.





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WASTE NOT

zero-waste restaurant based in Brighton. The interior was designed by husband and wife team Baines & Fricker, who are eco-conscious and believe in creating things that will last. Hence why they repurposed old school tables and office floor insulation to make bench seating and tables. There's a very good feeling about this place, so make sure you pop in if you're passing by. bainesandfricker.net and silobrighton.com.



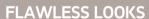
Seriously STRIPEY

Do you want to create an interesting splashback? Take a look at these Grosvenor ceramic tiles which are available in four designs inspired by men's shirt stripes. They're shown here in blue and white but you can also choose from other colours on request. From £18 per tile. parisceramics.com.

Helping you plan your next kitchen down to the details, SieMatic has just revealed its latest kitchen planning concepts. A new door style which is available in various finishes, offers a signature raised 6.5mm edge and a minimalist line with different handle options. The S2-R option is handleless with a recessed grip slot, and the SE3003 option offers two handle types. SieMatic kitchens with SE3003 and S2-R components start from £20,000. siematic.co.uk.

Touch

If an upholstered style isn't what you're after, why not go for something simple in wood? The LE1 dining chair by Tanti Design is made from English sustainably sourced





DIARY DATES

The Listed Property Show

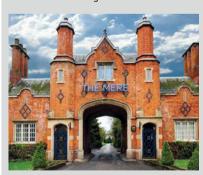
If you're looking to maintain or refurbish your listed property, a visit to this show will provide you with practical advice and tips. Plenty of accessible information means that in one dau you can check off a lot of questions and research that are usually quite time consuming.

Entry to the show is free for *CKBB* readers when applied for in advance; get your free invitation now from lpoc.co.uk/ property-show/tickets or email info@lpoc.co.uk. Alternatively call 01795 844939. lpoc.co.uk. WHEN? 14 - 15 February WHERE? Olympia, Hammersmith



Fairtrade Fair 2015

Traidcraft, the UK's leading fairtrade organisation, is asking us to all get behind the fairtrade movement this year. Since the first Fairtrade Fortnight in 1995, the Fairtrade mark has become the biggest and best know ethical label in the UK. You can find out more about how to make a difference and see what events are happening near where you live online at fairtrade.org.uk. WHEN? 23rd Febraury – 8th March



The Antiques & Fine Art Fair at The Mere

Based in the North West of the UK, this beautiful golf and leisure facility hosts this annual, three-day vetted fair. Displays include period town and country furniture, sculpture, traditional and modern paintings, glass and mirrors amongst much more. merefair.com. WHEN? 30th January - 1st February WHERE? The Mere Golf Resort & Spa, Chester Road, Mere, Knutsford, Cheshire WA16 6LJ



Back to NATURE

designs. They're handcarved with decorative detailing highlighted by black resin grout. Bespoke sizes are available and prices are from £820 per sq. m. deferranti.com.



Treasured FINDS

Sourcing furniture and accessories from far and wide, the team behind Atkin & Thyme find pieces from well-skilled artisans. The Barcelona six-seater dining table, £498, is one of our favourites. It has a polished concrete moulded table with metal topped mango wood legs. It's shown here with the Shoreditch ceiling pendant in ivory, £89, and Isometric Cowhide rug, £298. atkinandthyme.co.uk.



With a beautiful, all-over grey glaze, the Neu stoneware collection catches the eye. There's a cup, platter, pitcher and bowl in the range and each of the designs with geometric edges has been inspired by Bauhaus modernist classics. Prices start from £15 for the cup. fermliving.com.

NEW FLAGSHIP

Notting Hill is fast becoming a popular design district and it's now home to the Martin Moore flagship London showroom. It showcases the best of handmade English cabinetry, including the Classic kitchen (shown) with natural marble and granite tops. Kitchens start from £35,000. martinmoore.com.





COOKER HOODS FOR CONTEMPORARY KITCHENS

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Tracy and Mark Cooper have created an inviting kitchen with a modern mix of materials - and just a touch of sophisticated sparkle

PICTURES DARREN CHUNG | WORDS AMELIA THORPE

ith four children and a puppy - not to mention two rabbits in the garden and a horse in the paddock - life in the Cooper household is a busy one. And, after moving into their Oxfordshire home four years ago, full-time mum Tracy and husband Mark, who runs a chain of estate agencies, decided that the kitchen just wasn't big enough for family life. 'Wherever I am in the house - which is usually the kitchen - my entourage follows,' laughs Tracy of children, Amber-Rose, 16, Miya, 12, Joe, eight, and Charlie, four.

Having worked their way through the house, updating the décor in every room, Tracy and Mark arrived at the kitchen. 'We decided to add an orangery extension across the rear to create a much larger room, with space for cooking, eating and relaxing, explains Tracy. 'It was to work well for family time during the day, but I wanted it to be elegant too - somewhere we could dim the lights, put candles on the table and sit down to a relaxed dinner in the evening.

Tracy's plans began with an AGA, something she says she'd always wanted. 'It makes the warm heart of a home,' she explains. 'Although traditional, I liked the idea of including it in a modern kitchen to create a blend of old and new.'

Then, while she and Mark were away for a weekend, they spotted a Roundhouse showroom which looked appealing and decided to take a look around. I fell in love with the clean-lined designs and felt comfortable that the designers here could create furniture which was modern, but not clinical - something with some warmth and elegance, explains Tracy of her choice.

While the handleless furniture is finished in matt grey and off-white for a cool contemporary look, warmness comes from the dark stained and polished oak floor and bronze splashback. And the finishing touch? Some hand-blown glass chandeliers. 'I do like a little bling,' laughs Tracy. 'Some pretty sparkle lifts the room, and transforms it from a multi-functional family space during the day into a glamorous area in the evening, just perfect for entertaining. **eKBB**



















SHADES OF GREY

Tracy used the same tones as the kitchen to create a sense of continuity in the soft seating area



JIM MCCABE SENIOR DESIGNER, ROUNDHOUSE FULHAM

How did you begin when first approaching the project? What way did you envision the layout?

We began by positioning the appliances, because that tends to dictate the best layout. Tracy had already chosen the AGA and, because she wanted to be able to cook well when the AGA is turned off or simply when she needs extra oven and hob capacity, she also chose a range of Miele appliances. Here, there was only one solid wall for the tall cabinets to house the fridge and freezer, ovens and coffee machine at eye level. Then the sink could be positioned under the window, which is not far from the AGA. The island makes the main preparation zone and the sociable hub of the room. With its bar area for friends and family to perch on while Tracy is cooking, this is the perfect place to pull up a stool and have a catch-up.

Can you tell us about the design of the cabinetry?

Tracy and Mark liked the contrast of the contemporary, handleless cabinetry against the traditional styling of the AGA. We used an off-white for the base and tall cabinets, and a mid-tone grey to 'ground' the island and introduce some definition. The finish is matt, chosen because it has a softer look than gloss and suits the modern-meets-traditional mood of this room.

What finishing touches did you use to complete

the design? To avoid a heavy look, we chose not to include wall cupboards above the sink run. Instead, a simple shelf, painted to match the base cabinets, creates a minimalist finish. The bronze mirror splashback adds a hint of glamour, bouncing a golden light back into the room to boost its warm appeal.







I do like a bit of bling. Some pretty sparkle lifts the room and transforms it from a family space'





Stockists

Three-oven electric **AGA** in Black with AIMS, £9,495, AGA. Similar models: H6260 B oven, £1,249; DG6400 steam oven, £1,649; CVA 6401 **coffee machine**, £2,499; ESW 6214 warming drawer, £899; KM 6118 induction hob, £1,325; K37272 iD integrated fridge, £1,450; FNS 35402 I integrated freezer, £1,775; KWT 6321 UG built-under wine cooler, £2,100, all Miele. RB90S64MK1W1 2128 CoolDrawer integrated fridge, £1,749, Fisher & Paykel. SN65M031GB fully integrated dishwasher, £454, Siemens. Stratus Compact ceiling **extractor**, from £2,543, Westin Design.

FIXTURES AND FURNISHINGS

FilterFlow Olympus **tap**, £632; Sirius Tectonite SID 110-50 CBK undermounted sink, £278, and SID 110-16, £168, all Franke. Design boiling water tap in chrome, £890, Quooker. Nero Absolute granite worktops, £7,600; Bronze mirror splashback, £1,000, all Roundhouse. Solid Glass Orb chandeliers, £350 each, The White Company. Bespoke dark stained and polished oak flooring, priced to order, Upton Wood Flooring. CLP Newport bar stools, £124 each, Amazon. Linnell sofa, from £2,530; Pablo ottoman, from £1,570; Cushions and throws, from a selection, all The Sofa & Chair Company. Wall lights, table lamp, from a selection, John Lewis. Kashgar Graphite P619/06 wallpaper, £55 per 10m roll, Designers Guild. Cherbourg Antiqued Glass sideboard, £973; Similar mirror, from a selection, both Sweetpea & Willow.

FOR STOCKISTS, SEE PAGE 150



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Unmistakably Mark Wilkinson

Part of the Canburg Group







oing, going, gone... This traditional Victorian terrace was sold at auction to an international family and designed 'from the rubble up' as Jamie Blake, director and designer

at Blakes London describes. Its dilapidated state meant a complete rebuild was needed, so the entire house was knocked down except the front façade, which now serves as a sympathetic reminder of the history and character of this period property.

Jamie's challenge was to work within the tight proportions and long, narrow corridors of the terraced house so typical of its era. He did this by making full use of the large glazed doors and skylights which let natural light in all year round. The kitchen and outdoor space feel like one, with the small and fully decked garden adding a view that the owners can enjoy without having to give it a lot of attention.

The library with bespoke shelving, for displaying books and ornaments, breaks the living and dining spaces. Jamie explains that 'it creates a feature, as this is the first impression you get as you enter the house. We created a wider entrance from the fover to the front room and then in though the casual office and into the kitchen. I wanted this to be the desired entrance as in classic Victorian terraces the way into the kitchen is narrow, almost like a service entrance, but a grander entrance that pulls not only the eye but the person through the front room to the kitchen.'

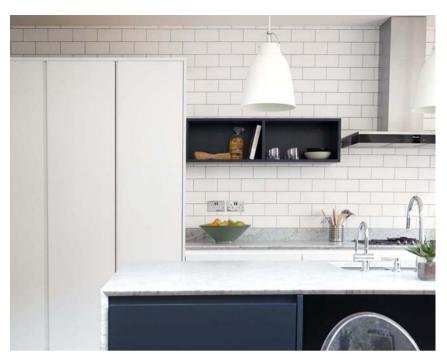
'Classic, simple and fresh' was the brief the owners asked Jamie to fulfill and the colour scheme was chosen on this basis. The couple enjoy entertaining and cooking, hence the design is easy on the eve and combines beautiful finishes that are practical and work well to blend the kitchen with the living space. According to Jamie, the space was still lacking 'something special' which resulted in the design of the marble wrap-around island. As the statement piece that was needed to transform this sophisticated space into a sociable and functional place to cook and dine, it was the perfect solution. **CKBB**

Kitchen profile

A Victorian terrace with a contemporary interior design features handleless cabinetry which is softened by the natural Carrara marble worktops. Walnut veneered cabinet interiors as well as solid walnut feature drawers and shelves add ample storage without compromising on the sleek feel.

BLAKES LONDON

5 Square Rigger Row, London, SW11 3TZ. Tel 07834 512 155. blakeslondon.com Kitchens start from £25,000.











'The library breaks the living and dining spaces. It creates a feature, as this is the first impression you get when you enter the house'



ON DISPLAY

Built-in bookshelving was made bespoke by Blakes of London and painted to match the colour scheme of the kitchen island

A PLACE TO THINK

A quiet space has been created for an integrated desk and a Philippe Starck Ghost chair. Here is where the telephone is kept and where the owners can answer a quick email



JAMIE BLAKE DIRECTOR BLAKES LONDON



How did you create the

layout? With Victorian homes you only really have a few options of layouts. After you fit in the appliances - and in this case we needed to fulfill the needs of a family of five - you then have to work very well with the remaining space. In the brief, the clients told me they wanted a social area, therefore an island was key. The rest slotted in place around that.

What challenges, if any, did you come across and how

did you overcome them?

The biggest challenge in all Victorian terraces in London is trying to fit in everything that the client wants. With a project like this it is good for the designer to get involved at concept stage because if something doesn't fit you can make it fit! For this project I was involved from the build stage.

How did the architecture of the building influence your design? A Victorian layout always has a heavy influence

on a kitchen, the narrow/long building resulting in most kitchens being laid out as is. With the use of huge glazed doors and skylights this has resulted in a specially lit space with natural light all year round.

What is the key to the success of this design?

The fact that its fits beautifully in the space and marries well with the outside and lounge areas. This results in a feature room, as well as a functional kitchen and a terrace space.





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ife in the Coney family household in Lincolnshire is a busy one. While Wendy runs a structural steel business (and fits in her role as the first ever female president of the British Constructional Steelwork Association), husband Richard

manages the family farm, rearing sheep and cattle and growing cereals. Together they also have a group of luxury self-catering cottages and meeting rooms which have been converted from the old farm buildings. And in between all that, they enjoy their family life with children, Hattie and Richard, aided and abetted by their two dogs, Chester and Poppy, as well as a couple of cats, a few horses and a Sheepdog, Davy, who prefers to live in the great outdoors.

So it's no wonder that their home, as somewhere to relax and unwind, is so important. 'Over the years, we have gradually turned the house from a rather gloomy series of dark rooms into a home that suits us, explains Wendy of the late Victorian farmhouse where they live. Chief among the rooms requiring some attention has been the kitchen, which forms the heart of their home. 'We operate very much an open-house

policy, smiles Wendy, 'so friends and colleagues often pop in for coffee or to go through some papers, and we usually tend to head over to the kitchen.'

Wanting to create a more open and spacious feel, Wendy and Richard decided to join the kitchen and dining rooms together, and open a new vista to the adjacent conservatory. While it was easy to choose their kitchen designer, because Martin Holliday of Chiselwood produced his first furniture pieces for their home 20 years ago, Wendy admits that she found it less straightforward this time to describe what she wanted. 'Beyond saying that I wanted something light with a modern feel, I left it very much to Martin,' she says. 'But one of Martin's strengths is his presentation skills - he is a real artist, producing the most beautiful drawings so that I could see exactly what he had in mind.'

Wendy also drew on the advice of friend and interior designer, Irena Murray, to help her plan the structural changes and their link to the conservatory and garden, and of AGA-expert Rosemary Leech to help choose the model that was most suited to her needs. 'They all helped me create a space that works perfectly for our family, says Wendy, with satisfaction. 'It really is a lovely place to relax.' **CKBB**

CRÈME DE LA CREME

Top left The Georgian-style dresser was designed and built by Chiselwood. It is painted in Latte, from the Chiselwood Paint Collection

ATTENTION TO DETAIL

Top right The other dresser is lined in oak. with pocket doors that slide away to allow easu access to the built-in coffee machine and microwave







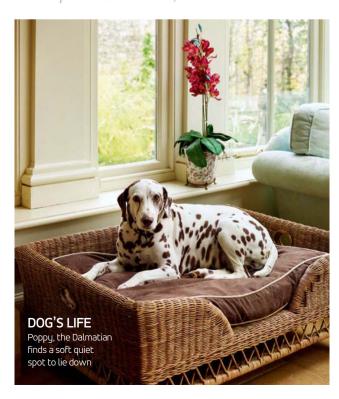


Kitchen profile

Bespoke furniture, produced in Chiselwood's Lincoln workshop, has been hand-painted in Root Ginger from the Chiselwood Paint Collection. It teams classic, framed elegance with modern lines, and is finished with chrome Ship handles, worktops of Silestone Helix quartz and integrated Silestone sinks for a seamless finish. A five-oven AGA Total Control creates the inviting focal point of the room, which has been framed by a classic French overmantel.

CHISELWOOD

Fossdyke House, Saxilby, Lincoln, LN1 2JH. Tel 01522 704446. chiselwood.co.uk Kitchen prices start from £35,000.









'We developed a modern play on a traditional Edwardian downstairs kitchen look to create a kind of contemporary-classic style'

USEFUL DETAILS

Oak trays, with handles to match the cabinetry, slide into their bespoke purpose-built slots

MIXED **MATERIALS**

Silestone Helix worktops replicate the beauty of natural marble, but with the durability and nonporosity of quartz, ideal for a busy kitchen



MARTIN HOLLIDAY FOUNDER AND DESIGN DIRECTOR. CHISEL WOOD



How did you conceive the cabinetry design?

We developed a modern play on a traditional Edwardian 'downstairs kitchen' look to create a kind of contemporaryclassic style that we all felt would suit the age of the house. The drawers and doors feature quite a chunky frame to suit the proportions of the large room, and there is a vertical moulded detail between each cabinet to create a smart finish. The breakfast dresser cupboard has an over-hanging cornice and

stepped back, glazed side cabinets with Gooseberrypainted interiors to complete the sense of simple elegance.

Can you tell us about how you integrated the AGA?

To make the AGA the focal point of the room, we created a faux chimney breast with classic French overmantel. As well as catching the eye, it also conceals the extractor. To finish the design, we added a panel of mirror to reflect light, and a high quartz splashback to the height of the AGA lids.

Lastly, how did you design the island? At just over

3x1.5m, the island is a statement piece and deliberately so, both to suit the proportions of the room and to seat at least four bar stools. It's about as big as it possibly could be, given that we wanted to top it in one seamless slab of quartz for the cleanest finish, and that actually the slabs don't come any larger than this! Lighting channels are built underneath the edge of the worktop to create a touch of glamour in the evenings.







FLUSH FIT The extractor is built into the ceiling, so it doesn't obstruct Anna's view of the garden and dining table when she is cooking rowa EASER Entertaining is easy in Anna and Mark Cooper's spacious new kitchen, which is fit for a family of five - and a crowd of friends PICTURES DARREN CHUNG | WORDS AMELIA THORPE





MODERN COMFORT

The family's dog Milly prepares for a sleep on the warm and textured rug. Both the linear coffee table and neutral sofa echo the modern look of the room, their gentle colours completing the scheme

ven before they bought their late Victorian home in West London, Anna and Mark Cooper knew that they had their work cut out for them. 'The house hadn't been touched for about 20 years, and the kitchen was particularly dated and old, explains Anna. 'It was also small and dark, so we knew that something had to be done.'

That something turned out to be the demolition of an internal wall between the old kitchen and an adjacent sitting room, with a modest (about 1.5m) extension into the garden. 'Other houses on this street have been extended much further, but we didn't want to lose the garden as our children are sports mad - if they are not eating or sleeping, they are outside playing cricket, football, rugby, hockey or tennis,' says Anna. She is a full-time mum to a daughter, 12, and two sons, 11 and 9.

So Anna and Mark chose to create a spacious kitchen-dining-living room designed for busy family life, with easy connection to the generous garden. And the natural choice of kitchen company for the couple? 'Holloways of Ludlow,' says Anna. 'The team created a kitchen for us in our previous home and did a great job, so we trusted them.'

'We wanted a clean-lined and contemporary kitchen, with a layout that allowed easy flow out to the garden, as well as plenty of space for entertaining,' she continues. Spotting the blue-grey glass finish on display in the Holloways' showroom, Anna decided to team it with white, enhancing the modern, fresh feel of the new room. She also chose hardwearing surfaces, including durable, easy-to-clean porcelain floor tiles, which cope well with mud from goal scoring in the garden.

With a run of tall storage units, integrated appliances and a sink zone along the length of one wall, it's an easy turn to the cook station on the large island. Facing out towards the seating area and dining table, Anna can join in the conversation when she is preparing meals.

'I love cooking - Sunday roasts, big celebratory parties and lots of family meals with friends. The layout here works so well, with everything in its right place,' says Anna. 'And the boys are appreciative - the island is perfectly positioned so that they can even do a full run-up through the kitchen and out into the garden when practising cricket!' **CKBB**





ESSENTIAL kitchens









'The children can sit on the bar stools while doing their homework, but the hob is positioned at the other end so they don't get splattered while Anna is cooking'





HEAD OF DESIGN HOLLOWAYS OF LUDLOW BESPOKE KITCHENS & JOINERY



How did you approach the project? First of all, it wasn't just about the kitchen, but about how the cooking-living-dining zones worked together in the new space. The island is essential to the success of the new room, bridging the different zones together. And we built a walk-in larder behind a stud wall in the corner by the entrance door. It does two things. Firstly, it provides a massive amount of storage space, which is essential in a busy family kitchen, and secondly, it prevents the kitchen cabinetry itself from looking overbearing in the room.

Can you tell us more about the design of the island and your overall idea for it? The island is designed as the main preparation area in the kitchen, as well as the sociable hub of the design. The children can sit on the bar stools while doing

their homework, but the hob is positioned at the other end - so they don't get splattered with spaghetti sauce when Anna is cooking! The hob is also positioned close to the ovens which is handy if Anna wants to put a hot dish on to a surface close by, ready to serve up. It also means that there is room for someone to be washing up while another is standing at the hob.

And the materials and finishes? Corian is very durable (so is great for a family space) and appears totally seamless, so here we used it to 'frame' the island for a crisp finish. The cabinets are handleless and finished in simple matt white for a contemporary look, while the blue-grey glass accents bring the room to life. The horizontal lines of aluminium - of the finger bars and utensil rail - add a modern, classy finish.









Kitchen profile

With matt white handleless cabinet doors, accents of bluegrey glass and a large island framed in a seamless piece of Corian, this bespoke kitchen design combines modern looks with a fresh finish. Aluminium detailing, strikes another crisp and contemporary note, while black glass appliances from the Miele brand round off the smart style.

HOLLOWAYS OF LUDLOW BESPOKE KITCHENS & JOINERY 121 Shepherd's Bush Road, Brook Green, London, W6 7LP. Tel 020 7602 5757. hollowayskitchens.com Kitchen prices from £30,000.





'Other houses on the street have been extended much further, but we didn't want to lose the garden as our children are completely sports mad'





Stockists

APPLIANCES

H6460BP oven. £1.749: H6400BM combination microwave. £2.099: ESW6229 SousChef warming drawer, £1,049; Similar wine cooler, KWT 6322 UG, £2,700; G6370SCVi fully integrated dishwasher, £1,350, all Miele. EH975SK11E induction hob, £964; KI72LAF30G integrated fridge, £929; GI38NA55GB built-in freezer, £1,225, all Siemens. Stratus ceiling extractor with SEM 5 external motor, from £2,327, Westin Design. Boiling water tap in polished chrome, £890, Quooker.

FIXTURES AND FURNISHINGS

Tara Classic tap in polished chrome, £538, with rinsing spray set, £360; Integrated liquid **soap dispenser**, £188; all Dornbracht. Mini-Swivel Filterflow filtered water tap, £233, Franke. Corian

Glacier White **worktops** and integrated sinks; Bespoke blue-grey glass **splashback** with integrated aluminium **utensil rail**; Bespoke window seat covered in Romo Linara **fabric**, all Holloways of Ludlow Bespoke Kitchens & Joinery. Viking **pendant lights**, from £60 each, Holloways of Ludlow. Similar porcelain floor tiles, Gante Crema semi-polished, from 38.76 per sq. m, European Heritage. Similar bar stools, chrome stools, £37 each, Atlantic Shopping. Similar wall clock, from a selection, The Conran Shop. Try The Antique Table for a similar antique refectory **table**, Calligaris Boheme **chairs**, from £183 each, Heal's. Tribeca sofa, from £2,171, Adventures in Furniture. Similar coffee table, from a selection, OKA. Modern Loop Weave Rug, from £349, Marks & Spencer. Hampshire **mirror**, from £165, Brissi. Walls painted in Snowfall matt emulsion, £34.99 per 5 litres, Crown Paints.

FOR STOCKISTS, SEE PAGE 150

OLD AND NEW

Anna bought the refectory table from an antiques shop and says she likes the contrast of its aged timber with the coolly modern white dining chairs



What were your childhood ambitions?

I always knew I wanted to do something creative. My father was a home workshop tinkerer, and it was where I genuinely felt most at home. I've always had a natural flair for making things and was lucky enough to be encouraged to express this creativity during my school years.

Where does your inspiration come from?

The germ of an idea can come from more or less anywhere. What is perhaps more identifiable is the criteria that the design needs to meet. The initial idea needs to be an interesting one, but then it needs to work, and to satisfy the brief the idea itself creates. What I hope all my designs achieve is simplicity, integrity and function. I love a simple solution, but I am also a perfectionist. I am not keen on decoration

What's your favourite part of your job?

Designing and prototyping. I love developing something from an idea - I do a lot of creative thinking when I'm either walking or driving - and seeing that through to a finished product. I love the problem solving challenges it throws up. What I like about designing 'products' rather than one-offs, is that you can justify spending the time designing solutions to problems. When the outcome is something vou've designed, and can now produce efficiently, that is hugely rewarding.

What's your favourite product you have made so far? It's always the next one! The 'subtle personality of the handmade' is something which I think is integral to our work. This is perhaps best illustrated in the Pollyfox trestles. We prototyped many

TOP When it comes to studio space, Henry says how lucku he has been. 'We have 1,500 sq ft of wharfside industrial unit. all concrete with deep girders running through it. This contrasts with the beautiful view of Falmouth marina'

MIDDLE Ideal for either kitchens or hallways, the Pollufox bench has a subtle pitch, made using brass rods, which increases comfort and provides a handy place to perch. Available in two widths and three finishes, it's from £725







I love developing something from an idea - I do a lot of creative thinking when I'm walking or driving'

for its own sake, what I hope to achieve are designs which are beautiful in their functionality. However, I come from a craft background, and wood is my medium, so the design needs to work with and enhance the natural beauty of that material. Wood is an amazing material, and if managed well and sympathetically. is a resource we should nurture and relish.

Where do you source your materials?

I'd like to use all English timber, and we do use plenty. There is a balance to be struck here however. Much of our oak comes from France where they grow and manage their woodlands in a way we no longer do, and perhaps no longer can. English oak tends not to come from managed plantations, it therefore rarely comes with FSC certification (not because it wouldn't qualify, but certification costs and scale is therefore a factor). All our ash is English and it, along with the English oak, comes from timber merchants in Wiltshire.

What do you always hope to achieve every time you set your mind to a new design?

I want to achieve something original. This is tricky, as there is an awful lot of furniture out there! I need to know that it performs its function to the best possible standard. I want it to be relevant to our times. My background is in making extremely time consuming one-off commission pieces, but I fell out of love with that. I want to produce pieces that warrant being repeated and that can be appreciated by as many people as possible, while maintaining integrity, which is hugely important.

versions but what transpired was that the subtle flare and asymmetry of the legs is what lifts the piece into a different category, away from the production line efficiency. This is the influence of wabi-sabi, a Japanese aesthetic principle which appreciates the inherent beauty of imperfection, and one which I feel is integral to my design language.

The Orinoco bench intrigues us with its frame and bench top. Can you tell us more about it? This was born out of the realisation that the first slice taken off a characterful log has little commercial application. I thought, what can I do with this? You have to be careful when working with raw materials not to achieve a rustic, quirky-crafty look. The raw beauty of the timber is contrasted with the clean crisp lines of the stainless steel which essentially 'frames' the material and encourages a little interrupted appreciation of the natural beauty. It's named after a character from the popular TV series 'The Wombles' - famous as they were for 'making good use of the things that they found'.

What are you currently working on?

We have several ideas at prototype stages at the moment; a low stool, a bar stool, Orinoco console tables, coffee tables, coat hooks and lights.

Are there any materials you haven't worked with that you'd like to use?

New materials will always be of interest. At the moment I'm exploring the use of cast bronze to use with new pieces in the Orinoco range. **CKBB** henryswanzy.com

BELOW With an appearance of lightness, the Pollyfox rectangular trestle table, £1.595. marries oak, glass and cork. Its sturdy oak legs are hand-shaped and arch into interesting crescent-shaped trestle tops

BOTTOM The Orinoco waxed bench is made from the first cut of timber from the trunk of an oak. A smooth seat and polished stainless steel frames give it plenty of character. It's from £3,700



Henry Swanzy

Henry read landscape architecture at university with a view to becoming a garden designer. He says, 'I hoped I could combine a love of the natural world with the creativity that I yearned.' He then discovered that handson making was his real love. He set up the 'Henry Swanzy' brand in 2013, having been designing and making furniture for about 20 years.



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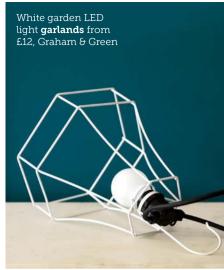




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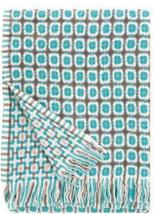


'Choose a statement light to use above your dining table and pick eclectic crockery for a lively table setting'















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Highlight an ocean palette with vibrant textiles and coloured glassware to achieve a modern vintage look'







True Grace yellow dining candles £2.75 each, The Conran Shop





Welsh Reflection lampshade £85, Anna Jacobs

Day Birger Et Mikkelsen Raid cushion cover





Grey & green glass bottles £16 each, French Connection







Setting the table

Use detailed cutlery to stand out from the plate at dinner time

COMPILED BY KIRSTEN JONES



1 Seletti Keytlery 24-piece stainless steel cutlery set, £210, Amara 2 Set of four pieces of cutlery in brushed stainless steel, £9, Rockett St George 3 Twig five-piece silver plated cutlery set by Michael Aram, £92.77, Artedona 4 Aladdin cutlery with horn effect acrylic handles, from £8.15 each, Divertimenti 5 Gold five-piece place setting, £24, West Elm 6 Carsen Concho stainless steel flatware five-piece place setting, £75, Ralph Lauren Home 7 Goa 36-piece stainless steel cutlery set, £425, The Conran Shop 8 Dry cutlery in mirror-polished steel with mat handle, £47 for a five-piece set, Alessi 9 Sabre Baguette pearl cutlery in stainless steel, from £15 each, Occa-Home

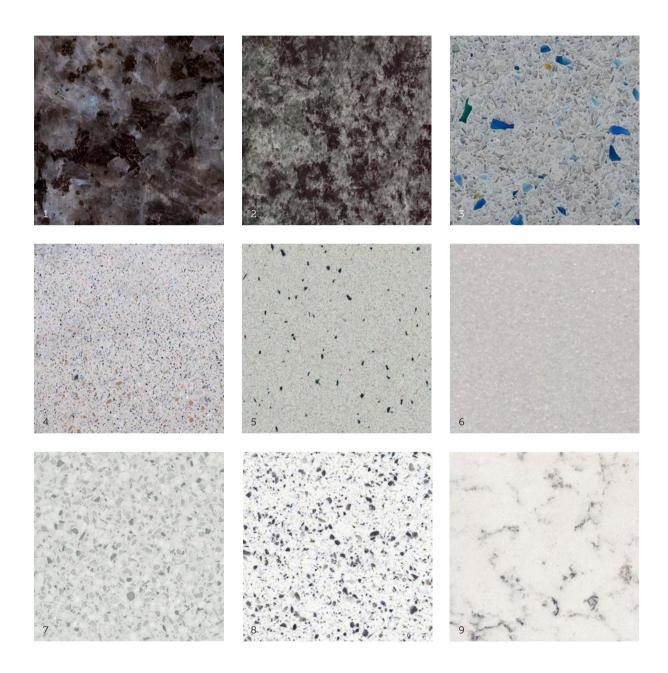
FOR STOCKISTS, SEE PAGE 150



On the surface

From black to white, there's a greyscale worktop to suit any kitchen theme

COMPILED BY KIRSTEN JONES



1 Labrador Blue Pearl granite, from £500 per linear metre, Second Nature 2 Grigio granite, from £140 for worktops, Axiom® by Formica Group 3 S-0102 Violet Grey resin and Clear/Sapphire glass, £450 per linear metre, Resilica 4 L902 Erice Krion solid surface, around £140 per linear metre, Porcelanosa 5 Blue steel quartz, from £385 per sq. m, Granite Transformations 6 Sparkle Kreemy Grey solid surface, from £300 per linear metre, HI-MACS® **7** Silver Birch solid surface, from £310 per linear metre, Corian® by DuPont™ **8** Orka MISTRAL mineral acrylic, from around £250 per linear metre, Karonia 9 Nebula series Lyra natural quartz, from £400 per sq. m, Silestone®

FOR STOCKISTS, SEE PAGE 150

Store zer

Larders and pantries are making a massive comeback in the kitchen, so make sure yours is as beautiful as it is functional

FEATURE LARA SARGENT







NATURAL RESOURCES

Left Robust and spacious, this solid walnut larder cupboard from Teddy Edwards has four full-depth drawers with scallops for ease of opening and tiered shelving for clutter-free, accessible storage. Packet racks inside the door are ideal for condiments, oils and spices. Full kitchens start from £40,000



Above Smallbone's Macassar breakfast cupboard is hidden behind folding doors and opens to reveal a small fridge, shelving and worktop. A hot water tap and sink can also be specified. Kitchens start at £40,000

Below Part of Roundhouse's Classic bespoke kitchen in matt lacquer, the Fulham pantry has a contrasting black walnut interior with a cool marble worktop. Kitchens cost from £35,000



he face and function of the kitchen has changed vastly over the last few decades, let alone a century ago, but if there's one time-honoured fixture that remains a steadfast favourite it's the larder and pantry. Before you don your mop cap and frilly apron, today's designer version is a million miles away from the draughty, dusty room best relegated to the archives of a Victorian country kitchen. In fact, larders and pantries are experiencing a welcome renaissance in the 21st century home and have evolved into a key feature for every style of kitchen, be it in a chic modern apartment or a rustic, rambling cottage.

'Pantries are more relevant now than ever before as the need for compact, coherent storage space where all dried goods can go (and fit) is necessary to keep today's often open-plan kitchens clutter-free,' enthuses Jamie Telford, director at Roundhouse.

It goes without saying that today's kitchen has very different needs from the country sculleries of old. There are modern space constraints to consider as well as eclectic tastes to satisfy and more and more hi-tech gadgets and gizmos to fit in. Of course, with the advent of refrigeration, the need for a separate larder has almost died out, and a naturally cool, walk-in room where cooked meats, cheese and wine can mature with age, and fruit and vegetables are kept fresher for longer, might be considered a luxury these days.

Step forward the new-look pantry with its canny storage solutions (pull-out wire racking, built-in plug sockets and spacesaving slide-and-hide pocket doors) beautiful materials, and luxurious finishes such as marble, mirror and bronze, for starters. There is a style and size to suit all too, from skinny, pull-out units to curvaceous bespoke pantries slotted neatly on to the end of a run of units and ultra-modern designs such as Modulnova's Studio concept where sleek foldaway doors hide an entire working module of storage and appliances - perfect for small space living.



ESSENTIAL pantries





'30 years ago we were taking out walk-in larders to gain space for built-in furniture. Now we are designing them back in'

'The traditional larder or pantry has certainly made a lasting comeback, but this time, with a distinctly modern lease of life,' says Jane Stewart, design director at Mowlem & Co. 'These days a pantry can be whatever you want it to be, so long as it's spacious and wellorganised, and there's a joy in opening up a sleek set of doors to reveal your 'Aladdin's Cave' of ingredients, all within easy access.'

A tall larder cupboard, integrated into the overall kitchen design, continues to be one of the most popular options and can be just as effective as a dedicated pantry room. Such a spacious, well-equipped cupboard can house a whole range of brilliant storage solutions - from spice jars, willow baskets and wine racks to marble pastry shelves, grain hoppers and electrical points for toasters, kettles and blenders. A traditional, freestanding version is often handcrafted from wood with tailor-made storage inside (the added bonus being that it can move house with you), while the modern, built-in larder fits seamlessly with the rest of the kitchen. Either way, most larders generally take the bespoke route, so inside and out it can be designed exactly to suit your kitchen and lifestyle habits. If you haven't got room for a cupboard with all the bells and whistles, try a half-height unit with space-saving, sliding or bi-fold doors or a flexible racking system to utilise an unused corner.

'30 years ago, we were taking out walk-in larders as clients fought to gain more space for their built-in furniture,' explains Graham Barnard, managing director at Matrix. 'Now, we are designing them back in as lifestyles evolve and shopping habits change. I love pantries, and my one at home keeps dry food easily accessible. It doesn't have the fuss of doors, just shelves, and it never needs to be kept tidy, it just needs to be kept efficient.' **CKBB**

LIGHT ME UP

Above right Making use of a redundant corner, this walk-in pantru from Charles Yorke is made from American black walnut with maple shelves that can be lit up to reveal the contents at a glance. Complete kitchens cost from £20,000

IN THE ROUND

Right Mowlem & Co created this curvaceous, walk-in larder as part of a bespoke kitchen. The dark-stained oak panelling opens up to reveal masses of well-ventilated storage for dried goods. Prices start from £30,000 for a complete kitchen







TALL ORDER

Top Part of the Croft Collection the classic Montrose larder (W1200xD600xH2070mm) is made from painted grey oak and costs £2,250, from John Lewis

CUSTOM DESIGN

Middle Humphrey Munson's Cook's Pantry can be completely customised inside and out. This freestanding design (W1100xD600xH2240mm) is handcrafted from American white oak with useful shelves, drawers and door compartments. It costs £3,200

Bottom The freestanding Moderne food cupboard (W1239xD597xH2085mm) from Fired Earth is made from oak and maple with a bubbled glass front. It's shown here in Pumice, one of 20 standard painted finishes, Priced £6,589

Right All Charlie Kingham's larders are bespoke and tailor-made. This one and has been painted in Farrow & Ball's Elephant's Breath with spice racks, shelving, cabinet lights and a slate worktop. (W1100xD550xH2250mm) Prices start from £3,000



'The great thing about a larder is the fact that they can be personally tailor-made to suit each individual cook and kitchen layout'



CHARLIE KINGHAM MANAGING DIRECTOR OF BESPOKE CABINETMAKERS, CHARLIE KINGHAM

How relevant are larders and pantries in the 21st century kitchen? Regrettably, theu were abandoned as an essential kitchen must-have in favour of the newly introduced, fashionable refrigerators of the 1950s and 60s. However, they are making a remarkable comeback in modern kitchens, due to their valuable characteristics and attributes as a cost-effective and beautifully personalised alternative to an unpleasant and imposing fridge.

Is there any difference between the two?

A larder is generally referred to as a dedicated cupboard that is kept in a cool place close to the food preparation area. Its name originates from Anglo Saxons who stored their perishables in both fat or lard. Pantries are commonly related to separate, walk-in rooms specially designed with shelving and drawers for dried food storage.

Do I need a big kitchen to incorporate such a feature? Absolutely not. The great thing about a larder is the fact that they can be personally

tailor-made to suit each individual cook and kitchen layout. For smaller kitchens, you can gain more space for a dedicated larder cabinet by opting for a smaller, undercounter fridge.

What materials, colours and finishes are particularly on-trend? All our bespoke larder cabinets are handcrafted from solid hardwood and meticulously hand-painted. Our clients generally look towards making a statement by choosing a daring bold colour or alternatively a darker colour for freestanding furniture as it is better at concealing vacuum and broom marks.

What's popular now in terms of storage?

We always refer to our larder cupboards as tea and toast cabinets as they are a great place to hide away unsightly yet essential kitchen appliances such as the kettle, toaster or microwave which also helps to declutter the kitchen worktops. It is also extremely helpful having all your food resources in one place - it can really help when the cooking gets tough!





Popular storage options include tiered shelving and jar and spice storage on the backs of doors and vegetable drawers. A cold shelf, such as a piece of naturally cool marble or a slab of hewn granite, is brilliant for cheese'



BESPOKE OPTIONS

HOW TO GET THE BEST FROM YOUR KITCHEN STORAGE

- Modern day pantries can be adapted with plug points so you can hide microwaves and other small appliances out of view.
- Start by tailoring the dimensions of your larder not just the width but also the depth of your cupboard - to suit your needs. Kitchen architect and design visionary Johnny Grey cautions to not get hung up on cupboards having to be 600mm, 400mm or even 300mm deep because as little as 150mm is useful for lots of items, from condiments to herbs and jams to bottles.
- Door racks instantly bump up storage opportunities. Stash tall, short, slim and wide bottles and jars by building in narrow racks in different sizes and fit with bars or rails so your food stays put!
- Load-bearing, wide pull-outs and drawers that glide out with ease are brilliant for bulky pots and pans and heavy dried goods.
- Wire racking is a modern day storage boon. Fit either on the backs of doors or use as pull-outs accessed from both sides, and choose from an array of flexible elements, from bottle shelves and spice baskets to paper towel racks and even coffee capsule holders (try SieMatic's amazing MultiMatic interior fitting system).
- Popular storage options at Charles Yorke include tiered shelving, jar and spice storage on the backs of doors and vegetable drawers. A cold shelf, such as a piece of naturally cool marble or a slab of hewn granite, is brilliant for items such as cheese.







ESSENTIAL *pantries*





SLIM SLIDERS

Above The Convoy Premio larder from Second Nature kitchens is 600mm wide, has glass sides and can take up to 100kg in weight. Priced from £840 with full kitchens costing from £10,000

ON THE WIRE

Below Rencraft's pull-out larder unit with handy wire racking. Kitchens cost from £16,000



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The next in our collectable directory guides; this month our round-up of companies specialising in pantries and larders









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BULTHAUP

020 7495 3663 bulthaup.co.uk

CHALON KITCHENS

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CHAMBER FURNITURE

01959 532553 chamberfurniture.co.uk

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01623 756080 charlesyorke.com

CHARLIE KINGHAM

020 7935 2255 charliekingham.co.uk

DAVONPORT

01206 760800 davonport.com

DESIGNSPACE LONDON

020 7228 8088 design spacel on don.com

DEVOL

01509 261000 devolkitchens.co.uk

DOCA

0203 603 8835 docauk.com

ESPRESSO DESIGN

020 7078 9912 espressodesign.co.uk

FIRED EARTH

0845 366 0400 firedearth.com

HARVEY JONES

0800 389 6938 harveyjones.com

HENDERSON & REDFEARN

01255 861943

hendersonandredfearn.co.uk

HIGHAM FURNITURE

0800 047 0235 higham.co.uk

HUMPHREY MUNSON

01371 821300

humphreymunson.co.uk

INHOUSE INSPIRED ROOM DESIGN

01661 842304 inhouseuk.net

IN-TOTO

01924 487900 intoto.co.uk

JOHNNY GREY

01730 821424

JOHN LEWIS

03456 049 049 johnlewis.com

JOHN LEWIS OF HUNGERFORD

01488 688 100 john-lewis.co.uk

KIT STONE

0870 777 0099 kitstone.co.uk

MARK WILKINSON FURNITURE

01380 850007 mwf.com

MARTIN MOORE & CO

020 7385 9666 martinmoore.com

MATRIX

020 7808 0340 matrixkitchens.co.uk

MEREWAY KITCHENS

01217 067844 merewaykitchens.co.uk

MOWLEM & CO

01565 754547 mowlemandco.com

NEIL LERNER

02.0 7433 0705 neillerner.com

NEPTUNE

01793 427427 neptune.com

NOLTE KÜCHEN 01707 290444

nolte-kitchens.com PLAIN ENGLISH

01449 774028

plainenglishdesign.co.uk

PODESTA

01494 677770 podesta.uk.com

POLIFORM

020 7368 7600 poliformuk.com

RENCRAFT

01732 762682 rencraft.co.uk

RICHARD BAKER **FURNITURE**

0208 336 1777 richardbakerfurniture.co.uk

ROUNDHOUSE DESIGN

020 7297 6220 roundhousedesign.com

SECOND NATURE

01325 505539 sncollection.co.uk

SIEMATIC

01612 466010 siematic.co.uk

SIMON TAYLOR **FURNITURE**

01296 488207 simon-taylor.co.uk

SIMS HILDITCH

01249 783087 simshilditch.com

SMALLBONE OF DEVIZES

020 7589 5998 smallbone.co.uk

SOLA KITCHENS

020 3004 0898 solakitchens.com

TEDDY EDWARDS

01865 404960 teddy-edwards.co.uk

TOM HOWLEY

01618 481200 tomhowley.co.uk

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JUST A PINCH

From tables and chairs to sideboards, shelves and lights, at the wonderful online home of Pinch Design you'll find beautiful wooden pieces that can be tailor-made to complete your interior design. These side tables with solid wood top and triangular shelf are priced from £550 each. pinchdesign.com.

AWEB OF

Kitchen Inspiration

From creative ideas to great products, here are a few of our favourite things online

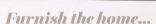
FEATURE BY KIRSTEN JONES

FURNITURE



AIM HIGH

British brand Benchmark is known for setting the standard for handmade, crafted furniture, and you can browse and buy the sustainable wooden pieces here. We love this handmade Oak Oxbow Carver chair with leather sling seat which is £650. benchmarkfurniture.com.



ANOTHER COUNTRY

anothercountry.com

Solid wood pieces inspired by British, Scandinavian and Japanese styles

CLIPPINGS

clippings.com

A selection of handpicked design companies under one creative roof

GO MODERN

gomodern.co.uk

From traditional to on-trend, this range inspires a design-led, practical home

MADE.COM

made.com

Cutting-edge pieces direct from the makers, all at an achievable price

MUUTO

muuto.com

Scandi-style inspiration from pastel dining chairs to raw oak storage

RAFT

raftfurniture.co.uk

Eco-friendly reclaimed teak furniture with contemporary highlights

VERY GOOD & PROPER

verygoodandproper.co.uk

Peruse modern utilitarian furniture and interior design projects in public spaces





LA DOLCE VITA

A warm Mediterranean style runs through the home collection at Toast, one of our favourite online other finds this season, their range of rustic Tuscan tableware is utterly covetable. *toa.st.*

COOK IT UP

SIMPLE BEAUTIES

Your go-to shop for all things pretty, Loaf

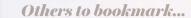
offers a wide selection of gorgeous handmade

pudding bowls. They're also a great place for

ceramics, from pared-back white plates to lace-style

freestanding furniture and soft cushions. *loaf.com*.

Focused on function and practicality, this web store is a hive of long-lasting household products, selling all things useful for the eco-conscious shopper. These attractive and hardwearing German Römertopf cooking bricks are priced from £37.50. objectsofuse.com.



ANTHROPOLOGIE

anthropologie.com

Eclectic patterned storage and ceramics with refreshing vintage nostalgia

FENELLA SMITH

fenellasmith.com

Charming animal-print painted earthenware for you and your pets

HEATH CERAMICS

heathceramics.com

Durable American cook and tableware in tonal shades and pretty patterns

KINTO

kinto.co.ip/en

Minimalist Japanese designs including tea pots, mugs and serveware

THE GOODHOOD STORE

goodhoodstore.com

A haven of contemporary and Scandinavian designer kitchenware

THE NEW CRAFTSMEN

thenewcraftsmen.com

An online house of fine designs from Britain's best craft makers

UNIQUE & UNITY

uniqueandunity.co.uk

Step back in time with mid-century, modern and hand-illustrated ceramics

ANIMAL MAGIC

From quirky tea towels to aprons and oven gloves in botanical and woodland themes, Thornback & Peel's screen-printed linens envelope a timeless appeal. We love their online home. This white linen hand-printed rabbit napkin costs £9.95. thornbackandpeel.co.uk.



Woven wonders...

IAN MANKIN

ianmankin.co.uk

Organic printed and striped fabrics for every occasion

linum.se/en

A collection of Swedish-inspired textiles suiting any colour palette

PLUM & ASHBY

plumandashby.co.uk

Mascot and friendly Fox Terrier Bertie is printed on lovely linens

SOPHIE CONRAN

sophieconran.com

Handmade linens and accessories for the traditional country home

THE LINEN WORKS

thelinenworks.co.uk

Classic materials and inspiration to adorn the whole home

VOLGA LINEN

volgalinen.co.uk

Pared-back fabric and pure linens from Russia and the continent



complete your table setting. The linens are from around £8 each. pentreath-hall.com.

ESSENTIAL shopping



SHAPE UP Famed for its unique and artistic homeware, Darkroom

offers bold printed ceramics and storage solutions to brighten your home. The T-R-I-B-A-L-A zigzag plate and Stolen from De Stijl plate no.5 are made to order and are priced from £65. darkroomlondon.com.

The essential extras...

AN ANGEL AT MY TABLE

anangelatmytable.com

French-stule, vintage and floral items. A go-to web store for all things feminine

DINOSAUR DESIGNS

dinosaurdesians.com.au

Unique resin, silver, glass and ceramics from this talented Australian design duo

GARDEN TRADING

gardentrading.co.uk

Country-style pieces for every need, from log baskets to homemade jam jars

HOUSE ENVY

house-envy.co.uk

A collection of practical homeware items with a soft Nordic flair

KREIS DESIGN

kreisdesign.com

British-made serving and storage solutions, crafted from layered plywood

NKUKU

nkuku.com

Fair trade items promoting traditional artisan skills from Africa and India

URBANARA

urbanara.co.uk

Homewares from across the globe, using varied woods, wool and recycled plastic

Understated Danish design is the DNA that runs through the entire Ferm Living 'webshop'. Discover a medley of pastel patterns, metallic accents and pretty prints to add colour to your kitchen. Splash blue linens, from £27; Gold table accessories, from £15. fermliving.com.

COLOUR POP

Visit this lifestyle boutique for a wide range of homeware and design talent from all over the world. Create a statement wall with this Cut & Paste PINK wallpaper from All the Fruits, £125 per roll. fao-shop.com.



ONE TO FOLLOW

Take note of these light-hearted musings from international designer and author, Jonathan Adler. The 10 commandments for a happy chic home are sure to set you on your way. These Animalia coasters are £78 for a set of four. jonathanadler.com/blog.





WORLDLY **POSSESSIONS** Created by siblings who are

passionate about ethical design, this blog is an open book, educating us in the making of fair trade textiles and accessories. Discover more about the African artisans and then visit the web shop to choose your favourite products. These double sided picture frames are priced from £12.95. blog.decoratorsnotebook.co.uk.

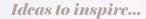


SHOPS WITH BLOGS



PIN IT UP

An insight into the creative world of Tine K Home, with photo inspiration from the founder's travels, people's homes and events around the world. Pin up your favourite pictures with this wall deco, from £22, and smoke tile print napkins, £9 for 50. tinekhome. blogspotcom.



ABIGAIL AHERN

abigailahern.org

A platform of advice, inspiration, interviews and house tours

AMARA

amara.com/blog

Behind-the-scenes stories, luxe prizes and excellent home tips

BAINES & FRICKER

bainesandfricker.net/blog

New projects, travel, influences and stories from the designers

BODIE & FOU

karinecandicekong.com

A mixed bag of fashion-inspired content to blend into your home

ROWEN & WREN

rowenandwren.tumblr.com Gorgeous photography, special events and collage wish lists

THE WHITE COMPANY

blog.thewhitecompany.com A little white book of style ideas, Q&As and favourite products







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Using only the highest quality materials, Faber hoods provide your kitchen with clean air and a touch of magic.

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0845 548 3130 www.faberhoods.co.uk





TECHNOLOGY

TAKE CONTROL OF YOUR HOME WITH THE LATEST INNOVATIONS

COMPILED BY LUCY MACDONALD

HIDDEN GEMS

Booking top rated independent restaurants just got easier with this new app from CityHawk. It not only helps you find the best spots within a two-mile radius, it also records your habits and preferences so that your dining choices are personalalised for the next time. It's available on all smartphones and is free to download from iTunes or the website. cityhawkapp.com.



LINING UP

New from European brand Gorenie is a built-in line of appliances consisting of ovens, microwaves, coffee machines, warming drawers, dishwashers, hobs and fridge-freezers. It's called Gorenje+ and it allows you to create a sleek bank of appliances in your kitchen. Pictured from left to right is the GCS773B combi steam oven, £1,079, GCC800B coffee maker, £1,559, GO778B oven £791 and GCM712B microwave oven, priced at £899. gorenjeplus.com/uk.



Make juicing a part of your New Year resolution with the KitchenAid Artisan maximum extraction juicer. Featuring twostage juicing technology, firstly the fruit and vegetables are fed through the extra wide feed tube and sliced by the stainless steel cutting blade before then being processed at a low speed. This gives you more juice with less prep work

and foam. It's £349 from Selfridges. selfridges.com



Wash & Go

If you're after a new dishwasher with a super quick drying time, then we would recommend you take a look at Whirlpool's 6th Sense PowerCleanTM. This model has a revolutionary innovative PowerDry function, and it uses a dual airflow feature and humidity-condensing fan that activates during drying. This means that dishes can be done in just an hour. Pictured on the left is the freestanding ADP 900 IX dishwasher, priced around £599. An integrated option is also available. whirlpool.co.uk.



Smooth TUNES

Denon has launched two wireless music systems to its CEOL range. Controlled by an easy-to-use app, you can stream music from the computer, mobile devices and the internet via wi-fi and Bluetooth, and it also has Spotify and FM/AM radio. Pictured is the Piccolo N4, priced at £399 without speakers. denon.co.uk.



COMPACT COOKING

Good things come in small packages with the new TR93I, Smeg's latest addition to its Victoria collection of range cookers. Incorporating modern technology into a more compact 90cm version, the oven has nine main functions, while the induction hob has five different-sized induction zones. Priced at £2,199. smeguk.com.



HEATING UP

Complete your kitchen appliances set up with this built-in CM120 microwave with grill from Caple. Made from stainless steel and with a black finish, it fits neatly into a standard 30cm-deep wall unit and has a 17-litre capacity as well as a range of cooking functions.

Available from May, it will cost from £279. caple.co.uk.



HOT DESIGN The latest innovation on the block is from Danish designer Nils Chudy with Miito, the alternative to electric kettles. The induction base heats the rod, which then warms the liquid surrounding it, eliminating the heating of excess water. The product, which has been shortlisted for a James Dyson award, is still a prototype with a patent pending so we will keep you posted on any future developments. miito.de.

CHORES BE GONE

Make spending time doing the vacuuming a thing of the past with the Vorwerk Kobold VK150 model. An all-in-one cleaning solution, it has interchangeable heads for cleaning different surfaces from carpet to parquet flooring, as well as mattress and dry cleaning brushes. Not only that, it has a Duo Clean head so it can double up as a mop, saving you even more time. Priced from £749. vorwerk.com.

MY FAVOURITE KITCHEN APPLIANCE

Monica GALETTI

Chef Monica Galetti tells us about her menu inspirations and upcoming plans, as well as why a hand blender is her go-to kitchen appliance

FEATURE LUCY MACDONALD

Where do your ideas for recipes come from? I get inspired by the seasons and sometimes from conversations with friends.

Has your training in New Zealand or your Samoan background had any influence? I am definitely influenced by where I come from on a few of my dishes. I like to adjust my family ones to suit, such as giving my traditional coconut buns a twist.

What's your favourite thing to cook at home when you have a day off? Grilled rib of beef or seafood - but if my daughter had her way it would be either lasagne or spaghetti bolognese every single day!

You've been mentored by Michel Roux Jr, what is it like working with him? It has been the best experience a chef could get.

Can you tell us a bit about your work with cookery school Cactus Kitchens? I offer cooking experiences for up to 12 people at a time. I design a three course menu and match it with wines from a great supplier at Le Gavroche. They get to enjoy what they've cooked as well as the wine and normally get to take one or two things away with them at the end of the day. It's a relaxed and fun day of cooking with me.

You say that your Dualit hand blender is your go-to appliance. What features do you like most about it? That it can be used in a pan directly - it has a non-scratch foot and anti-suction technology so it will not grip the base, giving great control and manoeuvrability. The mini chopping bowl with handy feed tube is also really useful, and it can be used to make sauces, dips and

dressings, as well as chopping ingredients. Something that has really impressed me is the one litre jug, which has a fantastic non-drip spout that really works – perfect for pancakes and drop scone batter. The whisk attachment completes the package.

What recipes in particular have you created using this appliance?

This hand blender can be used all day, from breakfast through to pudding. My papaya smoothie is great for the morning and I use the blend attachment to blitz all of the ingredients into a very smooth and delicious drink. Another favourite is roast butternut squash soup with brown shrimps where the blend attachment is used directly in the pan, and the bowl chops the onions into small pieces for quick cooking. For a speedy dinner after work, my tomato pesto takes minutes to make in the chop bowl and can be served with roast chicken and optional freshtagliatelle, which can also be prepared in the bowl. Finally, for a showstopping dessert use the chop bowl to make a pistachio and pecan crumble that is part of my delicious chocolate soufflé.

Do you think that most people would get a lot of use out of this appliance and find it easy to use? Definitely. It is so versatile and nearly everything can go in the dishwasher for easy cleaning. It is also nice and compact so it won't take up too much room on a worktop or in a drawer.

Any news or exciting plans coming up? I'm off to film a new series in France and I'm also now working on a second book. At home our news is that we have just got a Boxer puppy called Fynn! **CKBB**

Beautiful seafood is made easy with this salmon, chorizo and peppers recipe, which goes perfectly with boiled and buttery potatoes on the side (far right)

Create a simple yet impressive meal with this homemade ricotta dish complete with pickled cucumber and radishes (right). Images from *Monica's Kitchen* by Monica Galetti, Quadrille. £20. Photographer: Yuki Sugiura

Dualit's versatile 700W hand blender makes light work of everyday tasks as it can chon purée and whisk with seamless speed. It's from around £80







Monica Galetti

Monica was born in Samoa and raised in New Zealand, where she completed her training as a chef. She has worked at the restaurant Le Gavroche with mentor Michel Roux Jr for more than 10 years and has worked her way up through the ranks to become senior sous chef. She has also became well known for her role as both a presenter and judge on the BBC TV show MasterChef: The Professionals. Monica published her first cookbook 'Monica's Kitchen' in 2012.





I get food inspiration from the seasons, and even from conversations with friends'











Water

One of the most popular ways of underfloor heating is via a warm water system. It works by pumping a controlled flow of warm water from any heat source, such as a boiler or heat pump, through pipes that are embedded into the floor. It uses lower flow temperatures than a radiator system as it makes the most of a boiler's condensing mode, helping it to run efficiently. You can also connect pipes to a solar heating system if you wish.

ACCORDING TO A SURVEY BY CONTINENTAL UNDERFLOOR, OUT OF 2,000 HOUSE HUNTERS WHO RESPONDED, ALMOST 30% SAID THAT THEY ARE ACTIVELY LOOKING FOR A PROPERTY WITH UNDERFLOOR HEATING IN ALL OR SOME OF THE ROOMS. WITH THIS IN MIND, IF YOU ARE LOOKING TO ADD VALUE ONTO YOUR HOME, A WATER SYSTEM IS THE BEST WAY TO COVER LARGE AREAS, AS THE RUNNING COSTS ARE MUCH LOWER THAN ELECTRICITY IN THE LONG TERM.



NEW DEVELOPMENTS

Water systems are the best option if you're looking to add an extension to your home or are embarking on a new-build project. It requires more space for the piping so the floor level may have to be raised, which may not always be possible in an existing space. You will need a specialist to lay the pipes and link it up to a boiler or solar water heater system.





Although installing a water system is more expensive than electric, in the long-term the running costs are less. Warm water underfloor heating specialists Nu-Heat says that when running it off a gas boiler, this type of heating system can typically be just a third of the running costs of electric. Shown above is Nu-Heat's LoProTM Max water system.

INSTALLATION OPTIONS The two most popular system types when it comes to water underfloor heating are screed and retrofit. A screed system is installed during the building stages, whereas a retrofit system is installed in an existing property, and will use a dry board or a castellated panel to hold the tubing in place. Going for a retrofit system is generally the quicker option out of the two.

Installing a water-based system can also be good news for your boiler. Warm water underfloor heating systems can generate floor temperatures of around 23-32°C. This is at a lower temperature than radiators, meaning that this type of system can be more economic and an efficient way of heating your home.

Electric DRY SYSTE

If you're looking for ways to keep your home toasty through the rest of winter, then electric underfloor heating is a good way to add extra warmth to an already existing room. A network of wires or mats are installed under the floor and are then connected to an electricty supply which heats up, and warms the floor and the rest of the room.



The electric system that you install will depend on the size of the room. There is the option of using loose-fitting wiring which is flexible enough to fit into smaller spaces - such as an en suite bathroom – electric cable systems or heating mats, which work best over larger areas. As electric systems tend to be quite thin, they are fairly easy to install. Pictured is the DEVImat from DEVI.

Are you keen to warm up a cold bathroom this winter? Then electric underfloor heating is said to be the most popular way of heating the space, but do be aware that there are extra factors to consider. Warmup advises that proper water drainage and waterproofing of the area is essential for safety reasons.

ADDITIONAL LUXURY

If you are interested in using underfloor heating as a secondary source of heat, to take the chill off the tiles in a kitchen or bathroom for example, then an electric system is an ideal option for that purpose. Do be aware as well that wood, vinyl, laminates and even carpet flooring can be suitable for underfloor heating. Electric can make more of a dent on your bills so it's great to use as an extra heat source for those cold winters, and unlike radiators, it doesn't take up any extra space.



'Underfloor heating provides the most efficient and comfortable radiant heat than any other heating system, and consistently delivers substantial energy savings. It is the perfect solution for whole house heating or for individual rooms, and is suitable for all types of projects'

Joan Pask, group marketing manager at Warmup

ECO ANGLE



To reduce costs when installing an electric system, a more energy efficient option is to combine it with a thermostat to give you full control over the amount of heat you're getting. Gaia Climate Solutions offers the Devireg™ Touch, a thermostat designed for electric underfloor heating. It has an open window function which cuts off heating to a room when any significant drop in temperature is detected, helping to reduce heat and energy loss.

COMPACT SPACES

PERFECT FOR SMALLER ROOMS, ELECTRIC IS A GREAT OPTION TO CONSIDER, BUT TAKE NOTE THAT THE RUNNING COSTS CAN BUILD UP IN THE LONG TERM. ACCORDING TO ADVICE FROM NU-HEAT, ELECTRIC CAN COST UP TO THREE TIMES AS MUCH AS GAS, SO IT WILL COST MORE TO RUN THIS TYPE OF SYSTEM, IN A LARGER KITCHEN FOR EXAMPLE, TO ACHIVE THE SAME PERFORMANCE WHEN COMPARED TO A WATER-BASED SYSTEM.



EXPERT ADVICE

HEATHER OLIVER PRODUCT DEVELOPMENT MANAGER AT NU-HEAT

- A key point is to know how much insulation your property already has before going ahead and installing underfloor heating into your home. If there are low levels of insulation then the heat losses will be very high so it might not be a suitable source of warmth for your property. It helps to source a good design and supply company who will be able to check this for you in advance.
- Be sure to confirm beforehand whether your heat source is a boiler, biomass boiler or a heat pump if you are looking to invest in water underfloor heating. Any warm water system can be pared with a boiler, but not all are suitable with a heat pump. A heat pump performs the most efficiently when running at lower temperatures than a boiler, and a good supplier will be able to advise on the right solution for you and your home.
- The type of flooring that you plan on using can make a difference to the response time of a system, as well as to the type of system that you choose. Hard surfaces like stone and ceramic tiles are the best, as they have the least resistance and transfer heat more effectively.

Pictured is the Carrara honed marble wall and floor tiles from Mandarin Stone, which are priced from £69.53 per sq. m

CHOOSE THE PERFECT COOKER HOOD FOR YOUR KITCHEN WITH OUR ROUND-UP OF CEILING, WALL-HUNG AND DOWNDRAFT MODELS

FEATURE LUCY MACDONALD

Blanco by Gutmann Silla

Offering a unique design similar to an upside down T-shape, the premium Silla hood is made of top quality stainless steel with an illuminated central glass panel. It has a powerful extraction rate and the option of external, internal and recirculating extraction.

FEATURES 1,200m³/h max extraction rate; 59dB max noise level rating DIMENSIONS H70-90xW110xD30cm

PRICE £3,300

f you're in the market for a new cooker hood the amount of choice on offer can seem overwhelming. A great starting point is to consider the design and size of your kitchen to narrow down which style of hood will be most suitable. A statement hood with a super powerful extraction rate is ideal for a larger kitchen, while a recessed model with a quiet noise level rating is perfect for an open-plan cooking area. Work out how large the room is first to ensure that the model has the correct level of power to effectively get rid of odours. Whether you opt for ceiling, wall-hung or downdraft, seamless or statement, we have the ultimate cooker hood selection for you.

CEILING

When it comes to ceiling hoods there's an abundance of different styles, sizes and materials on the market. You could go for a bold, design-led model like the Blanco Silla or keep it hidden with a recessed model like the DC9635X from Gorenje. Andrew Hegarty, brand manager at Pando, says that: 'A key benefit of ceiling extraction is you can be assured that ceiling hoods will cover your hob area for optimum performance, and also the availability of powerful motors, which is an important consideration for kitchens that are in heavy use.'



AEG X99484MD1 Puzzle

New from AEG is the Puzzle island hood. It features four speeds, including an intensive setting, as well as an ActiveHeat sensor which automatically adjusts the fan speed so it's always at the optimum level. It also has electronic glass touch controls with LED display for quick and easy control. **FEATURES**715m³/h max extraction rate: 60dB max noise level rating

715m³/h max extraction rate; 60dB max noise level rating **DIMENSIONS** H62xW90xD55cm **PRICE** £1,399



Baumatic PV372GL90

This circular hood can be complemented with a 90cm glass canopy to create both a functional and stylish design. It has three LED lights at the base, three speeds and it can be used in both extraction and recirculation modes. **FEATURES** 750m³/h max extraction rate; 60dB max noise level rating **DIMENSIONS H97-117xW90xD60cm PRICE Around £380**





'A great extractor is one that looks incredible, performs powerfully and also works extremely quietly, as it is meant to be seen and not heard!'

Owain Harrison, marketing director at Baumatic



Best Vintage

Add a touch of vintage glamour to your cooking area with this model from Best. While this doesn't have the most powerful extraction on the market, this design-led polished stainless steel hood has four different speed settings, uses perimeter extraction and has electronic soft touch control. FEATURES 390m3/h max extraction rate; 69dB max noise level rating **DIMENSIONS** H83-125xW63xD63cm

PRICE Around £1,849



John Lewis JLBIHD520

This stunning pendant hood from John Lewis makes a stylish statement. Designed for a central kitchen island, it has the option of three power levels, and blue LED lighting which creates a contemporary look while efficiently illuminating the cooking area. It is also easy to operate with wipe-clean touch controls. FEATURES 600m³/h max extraction rate; 66dB max noise level rating **DIMENSIONS**

H47xW51xD51cm PRICE Around £999



lighting to create a soft floating design in your kitchen. It has three speeds and electronic push buttons, as well as washable aluminium grease filters. FEATURES 559m³/h max extraction rate; 70dB max noise level rating **DIMENSIONS** H40xW48xD48cm PRICE £799



Miele DA3690 flush fit hood

Perfect for a minimal kitchen design, this slimline telescopic cooker hood fits flush into kitchen cabinetry to create a seamless finish. The motorised canopy can also be activated via a remote control. **FEATURES** 640m³/h max

extraction rate; 51dB max noise level rating **DIMENSIONS** H30xW90xD47cm **PRICE £1,975**









WALL HUNG

This popular type of hood, also known as chimney hoods, has a wide offering of different styles and sizes available, and can suit most kitchen set ups. They are installed against the wall, so therefore a ceiling or downdraft model would be best for use with an island, but wall-hung hoods can work well anywhere else in the kitchen. The beauty of this type of hood is that the sky is the limit when it comes to the designs that you can have. Whether you are after a sleek and subtle stainless steel model, a wow-factor statement number for a contemporary space, or a more traditional style hood, there will be something out there to suit your needs.



Pando P-960

Create a striking focal point in your kitchen with this unique wall-mounted contemporary design. Resembling a large frame, the P-960 is made from stainless steel and is available in black, red and white glass. **FEATURES** 1,100m³/h max extraction rate; 64dB max noise level rating **DIMENSIONS** H50xW100xD38cm **PRICE** £2,120



Franke Sinos hood

The Sinos wall-mounted model has an automatic cut-off timer which allows the hood to keep running for a few minutes after you have finished cooking, to remove any persistent odours. It also has eight speeds, is controlled using a touch screen or an optional remote control and is available in black or white glass. **FEATURES** 850m³/h max extraction rate; 70dB max noise level rating **DIMENSIONS** H50xW90xD16-33cm **PRICE** £1,549



'Extraction is important for the longevity of the home, including the furnishings and fabric of the building. A correctly installed hood will ensure room temperature is maintained'

Jennifer Spragg, brand and digital marketing manager, Whirlpool



DOWNDRAFT

As the trend for open-plan living continues, downdraft hoods have increased in popularity. Sitting flush to the worktop, these hoods remain hidden when not in use and then rise into position when needed, perfect for freeing up space in a compact kitchen, complementing a minimalist design or for a combined cooking/living area. Craig Davies, managing director for Sub-Zero & Wolf UK, says: 'Downdraft extraction is a great option where the cooktop is situated directly in front of a window, if you have a very high or vaulted ceiling, or you just want to avoid any overhead ventilation. Make sure the downdraft itself is at least 35cm tall to effectively extract smoke and steam from tall pots and pans.' This particular type of hood is ideal for islands as it also provides protection from splash back during cooking as it is positioned quite close to the hob. *CKBB*





Caple DD910WH

Said to be the only downdraft hood on the market with white glass, this model from Caple uses an illuminating neon strip light when it rises from the work surface. It has touch controls, four speeds and an auto timer that continues for 10 minutes after cooking. FEATURES 2100m³/h max extraction rate (DDMEXT4 motor); 59dB max noise level rating (DDMEXT1 motor) **DIMENSIONS** H31xW88xD74-105cm **PRICE** £2,100



CDA EDD61

Perfect to use on an island so it can remain hidden when not in use, this versatile downdraft model from appliance brand CDA features a glass touch control panel, four speed settings and a 10-minute timer. It is also suitable for either ducted or recirculating installation and has dishwashable aluminium grease filters. FEATURES 250m3/h max extraction rate; 58dB max noise level rating **DIMENSIONS** H30xW58xD12cm PRICE £1,200



Smeg KDD90VX

A great option if you're after a seamless aesthetic for your island, this model is finished in a sleek combination of black glass and stainless steel, which will fit perfectly in a contemporary scheme. It also has three different speeds with an intensive 10-minute setting and an electronic display. FEATURES 710m3/h max extraction rate; 70dB max noise level rating **DIMENSIONS** H41xW79xD12cm (above worktop) PRICE £1,400



Neff I99L59N0GB AirDeluxe 300

Neff offers this polished stainless steel downdraft model from its range of hoods. Featuring touch control operation and a grease filter saturation indicator, it's also able to automatically run for 15 extra minutes at the end, to ensure that all odours have been whisked out of the room. FEATURES 750m3/h max extraction rate; 71dB max noise level rating DIMENSIONS

H65-105xW88xD35cm PRICE Around £1,359







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Bathroom News

The latest launches and our favourite bathing beauties

WRITTEN BY KIRSTEN JONES



ON THE SHELF

Organise your bathing products with the spacious three-tier corner basket from The Sterlingham Co Ltd. Designed and handmade in Britain, the basket is available in polished brass, chrome, nickel, matt nickel, bronze and gold finishes. Shown here in nickel, it costs from £375. sterlingham.co.uk.





WALL

This round, pleated light from the Pure Bathroom Collection offers subtle style with a beautiful Chiffon silver shade and ornate chrome base. Part of the Burlington Bathrooms range, the classic design will blend seamlessly into any scheme, providing an element of neutral Parisian style while lighting up its surroundings. It's priced at £175. purebathroom collection.co.uk.



Equipped with patented water and energy-saving functions, the Cea Innovo taps from Laurence Pidgeon offer rotating spouts and flow limiters to reduce water usage. The range includes basin, bath and shower taps in a number of finishes. This wall-mounted two-way diverter in satin finish is £724.50. laurencepidgeon.com.

Devon & Devon launched their classically inspired Capitol bathtub last September at Decorex 2014. Providing the ideal centrepiece for a traditional bathroom, this generously sized design boasts a durable enamelled cast iron interior, while the external aluminium panelling can be customised in one of 213 colours. It costs £7,999. devon-devon.com.





EAU SO

term for 'all-purpose', the Passepartout modular furniture from OASIS is made in a range of sizes and offers both wall-hung and floorstanding designs. Choose from 38 standard gloss or matt lacquer finishes and wood finishes in Grey Oak, Tobacco Oak and Gordan Oak. See the range on displau at the new OASIS showroom in Knightsbridge. The vanity unit shown costs £2,604 complete with mirror. oasisgroup.it.



We love the welly wearing Labrador statue in this image, but what we're really impressed by is the new Matki ONE Collection of designer enclosures. Created to sit in harmony with your current bathroom style, the collection offers a choice of coloured frames and disc details to match your palette. Even the handle and door details can be customised to taste, whether you want a metallic brass or bright coloured finish. Designs include sliding doors, pivots for corners and recesses, curved corner doors and the quintesse angled door. matki.co.uk.



LET'S SET SAIL

Achieve a nautical theme with the new Ship shower curtain from Lush Design. Printed in Icv Spearmint and Teal Blue, the design sketches a tale of the seven seas to enjoy as you bathe. Two further styles make up the collection, including exotic Jungle with giant pink and orange plants, and Fish which depicts a serene river with silvery sea life swimming below. Each curtain, £58.75. can be combined with matching beakers and soap dish. lushlampshades.co.uk.

with these fluted glass accessories
from Waterworks. They're handcrafted in
Italy using ancient glass making techniques,
while their detail is formed with wood soap dish, dispenser, tumbler and container





Splash

Start the day with an invigorating shower – these statement designs will add wow factor to any scheme

FEATURE HAYLEY GILBERT





RIGHT ANGLE

Above For a clean contemporary look, the Vertical shower with Just Rain rainshower and wall fixing in polished stainless steel is £12,891 from Alternative Bathrooms

WATER DROPLET

Above right Gessi's Goccia shower heads can be used in a cluster of three or more to create a droplet effect. In chrome, white. brushed chrome or black, they cost from £938 each at C.P. Hart

here's nothing like a steaming hot shower to start the day and when it comes to choosing a new design there are plenty of shapes, styles and sizes to choose. 'It's important to look for a shower that delivers a powerful performance, and looks the part too,' says Georgina Spencer, marketing manager at Roca. 'If the shower is being chosen for the family bathroom then look out for features such as thermostatic controls to ensure everyone can shower safely. Multi-functional showers or columns with a large overhead shower and separate hand shower will also give you the variety of options needed for various family members, and all within the functionality of one sleek unit.

There are four main types of shower - electric, power, mixer or digital. Electric showers heat water as they go, so you only need a cold water supply. This prevents wasting heated water and they still work if your boiler breaks down. Power showers combine hot and cold supplies and have a built-in pump, which strengthens the flow and is ideal for low pressure systems. Mixers combine hot and cold water - some work with any system while others are designed for high or low-pressure. Digital designs come with a small processor box, which mixes hot and cold to the required temperature.

'Some digital showers can include touch screens, LCD displays or colour-coded lighting,' adds Joy Chesterton, director at bathroom brand Ripples, 'So as well as eco settings and separate remote, you can also have greater control over the temperature while showering.

One of the latest trends at the moment is to mix and match different shower controls, as Mark Booth, sales and marketing director at Dornbracht, explains: 'We refer to this as sampling, which is the use of products from different ranges, combined into one bathroom package. In terms of design, copper is leading the way and our new cyprum finish, produced from 18-carat fine gold and genuine copper introduces a lovely warmth to the bathroom.' **CKBB**



Choosing a suitable shower

Before you begin selecting your favourite design, you'll need to be familiar with the type of water system your home has in order for it to be compatible. 'A mixer shower, which uses either a mechanical valve or digital processor to control flow and temperature will require a water system that heats and then stores a supply of hot water,' explains Aqualisa's senior channel marketing manager Janet White. 'This could be a mains-fed or gravity-fed system, where hot water is stored in a tank, usually in the loft. Alternatively, you may have a combiboiler, which heats hot water as it's needed. Assessing your water pressure is also an absolute must. Typically, a mainsfed system or combi-boiler will provide good pressure. However, a gravity-fed system where the water tank is located in the loft will often need a helping hand in the form of a pump. A digital shower is another option, where the pump is integrated into the shower's processor and negates the need for a standalone pump, saving space in the bathroom too.'

'If the shower is being chosen for a family bathroom then look for features such as thermostatic controls to ensure everyone can shower safely'



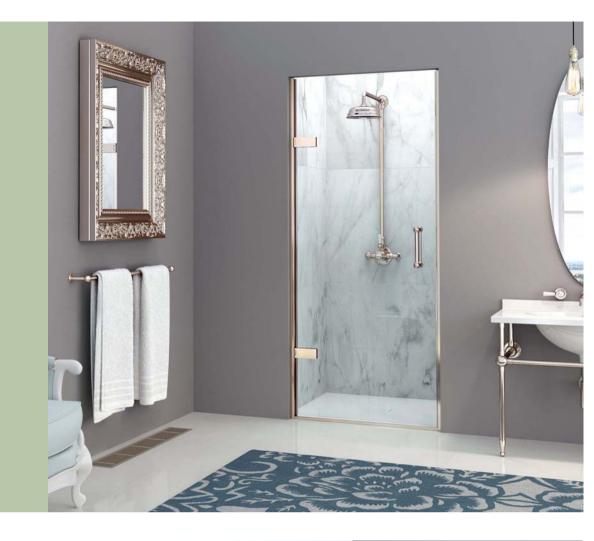
Left With a selection of body jets and thermostats, you can mix and match to create the perfect shower. Soft shower head, from £2,230, Zucchetti

Right With three movable body jets and handshower, the Rococo chrome shower column from Pure Bathroom Collection costs £745

Far right The Dharma thermostatic shower panel from Frontline Bathrooms, £595, includes a head shower with water blade, built-in body jets and handshower









PERIOD CHARM

Above Matki has introduced a soft nickel finish to its Victorian-style Swadling Invincible thermostatic range of brassware. With prices from £1,188, it's also available in antique gold or chrome

SHINE ON

Above right Keeping up with the trend for copper and brass in interior design, the Dalby thermostatic shower from Drummonds has a beautiful brass finish with Classic 300mm rose and costs £2,766

SPA STYLE

Right Triton's Nene diverter with body jets is the ultimate in luxury showering with an overhead deluge and two-mode body jets. Prices start from £300



Shower head styles



For some, showering has evolved into a complete spa wellness experience incorporating variable programmable body jets'





FAMILY FAVOURITE

Above Aqualisa's new Rise DCV offers up to three different outlets that combine your choice of fixed drencher heads, adjustable shower heads and even bath fills. The walk-in shower with drencher and slim handshower costs from £745

FLEXIBLE OPTION

Above right Alternative Bathrooms' Rainshower, £703, can be teamed with a sleek, slimline handshower for a flexible showering solution, £378, while the thermostat with twofunction control, £900, keeps your preferred temperature



DIRECTOR, AI TERNATIVE BATHROOMS



What is the latest in showering technology?

For some, showering has evolved into a complete spa wellness experience incorporating variable programmable body jets and even a horizontal experience in ATT by Dornbracht. For most of us it is the essential start to a busy day. Take the new digital technology from Crosswater for example. It allows each family member to exactly control the functions and set the temperature to their personal preferences. Their app also allows your smart phone

or tablet to operate the shower remotely so it is perfect the second you step in.

How about water-saving options? All manufacturers are developing or have developed products to save water and adhere to regulations. This applies particularly to new-build projects. The addition of air, for example in the Hansgrohe shower heads, enhances the experience. A few manufacturers like Methven are focusing on delivering a great shower with less flow.

What does the future holds for bathroom technology?

Showers will continue to get bigger and have more and more functions. All manufacturers will strive for an enhanced experience with less water pressure and more functions with less flow. In our fast-paced lives the shower will continue to evolve into an experience but hopefully using less water. The challenge for shower companies now is to provide the experience we all enjoy with less water, as most of us are not prepared to compromise on the experience.







WATER WISE

Left The Goccia shower range, priced £782 for the brassware shown, features cutting-edge technology that allows for a 50 per cent saving of water, without compromising on form or function

SELECT CHOICE

Above With the Hansgrohe Select E300 3 Jet, choosing the water spray is simple thanks to the new Select buttons on the handshower, overhead shower and ShowerTablet. It's priced £1,776 from Ripples

'The challenge now is to provide the experience we all enjoy with less water, as most of us are not prepared to compromise on the experience'

FINE FINISH

The Skidoo Totem was designed by Carlo Colombo for Teuco and is available in a chrome or gold finish. With two showers - overhead and handshower for flexible showering, both with anti-limescale functions, it costs £2,304. Team with a sleek limestone floor and walls for a seamless, urban look







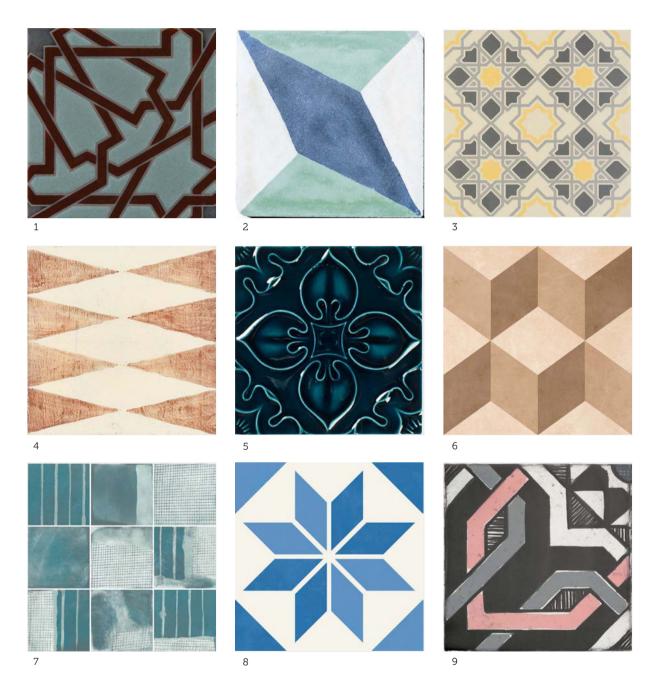




Taking shape

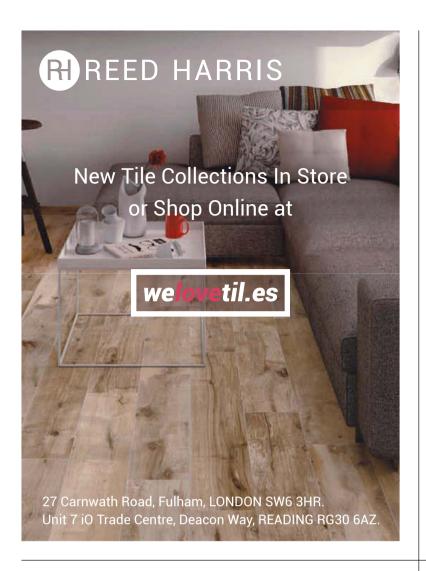
Create an eye-catching statement with these patterned tiles

COMPILED BY KIRSTEN JONES



 ${f 1}$ Ceramica Pintada MCQ-19 tiles, from £2,250 per sq. m, Ann Sacks ${f 2}$ Petrol Otura handmade tile, £225 per m, Bert ${f 6}$ May 3 Bolero Grey multi-colour ceramic matt tile from the Odyssey Grande collection, £99.99 per sq. m, Original Style 4 Fresco Patterns diamond ceramic tile, £8.50 per tile, Douglas Watson Studio 5 Empress Helena wall tile in Tourmaline, £16.99 per tile, Fired Earth 6 Illusion neutral three tone block effect tile, £35 per sq. m, British Ceramic Tile 7 Astratto Aquamarine grid, stripe and block colour tiles, from £99.75 per sq. m, Mandarin Stone 8 Tile of Spain Aparici Vanguard5 porcelain tile in System Natural Blue, £91.40 per sq. m, Aparici 9 iGattipardi Fabrizio patterned tile, from £90 per sq. m, Piazza Tiles

FOR STOCKISTS, SEE PAGE 150







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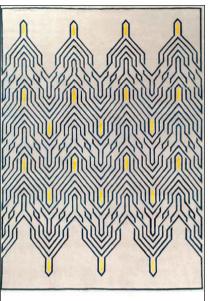
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Bedroom News

The latest launches, trends and inspiring things

WRITTEN BY EMMA FOALE





At your feet

With his first rug collection for Jacaranda, Thomas Griem has been inspired by aesthetics of the 1920s. Chrysler (shown), is named after the famous skyscraper in New York, with gold yellow and blue detailing. Each rug is traditionally hand-knotted by Tibetans in Kathmandu, Nepal. From £4,300. jacarandacarpets.com.

SWEET SCENTS

We love the new, natural soya wax candles from the Jam & Preserve collection at Urban Apothecary. In pretty glass jars, you can choose from Apricot Jam, Lemon Curd, Bramble Jelly or Orange Marmalade. £35 each. urbanapothecarylondon.com.



SHEER

Featuring delicate and sophisticated fabrics, take a look at the Momentum Sheers and Structures 2 collection from Harlequin. The designs can be used together and layered with a selection of semi-plain textures or three dimensional styles. Yoko (shown) features satin disks that have been applied to a satin sheer for a textured look. It's £45 per metre. harlequin.uk.com.

WHAT'S IN THE BOX?

Useful for storing blankets or kid's toys, these handmade trunks in metal and antique leathers are as practical as they are attractive. With vintage appeal, they come in different sizes, shapes and finishes. The Paris Biker in leather (left), is from £850, and Coleby trunk, is from £375. haloliving.co.uk.



ESSENTIAL bedroom news



Suited to a large room and particularly one with floor-to-ceiling windows, the new extra wide slat size from Shutterly Fabulous means more choice and flexibility for your space. All shutters can be measured and fitted to any type of window or door. From £290 per sq. m, including home consultation and installation. shutterlyfabulous.com.



MAKING LIGHT

With a characteristic dome-shaped head, the Cap table lamp makes a great bedside companion. Its adjustable shade means you can rotate to alter the direction of light. They're available in White, Blush, Misty Blue and Midnight Blue and are £290 each. normann-copenhagen.com.

SNUGGLE & SLEEP

Charcoal, grey and white shades make up the palette of the new range of Superior bedding by Lexington. You can dress your bed or guest bedroom with a choice from Egyptian cotton bedding, jacquard woven blankets and cashmere throws. Prices start from £89 for the sateen sham. lexingtoncompany.com.



On the FLIP SIDE

and Viaduct's latest range of chairs is no a distinctive and eclectic look. It's a warm

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DESIGN DESTINATION

Inspiring Spaces

A mix of stylish design, carefully chosen antiques and home comforts make for this cool and understated hideaway hotel

PICTURES LUKE WHITE AND ANNELI MARINOVICH | WORDS CIARA ELLIOTT

tepping off the cobbled streets of Rye and into the low-lit reception area of The George Hotel feels a bit like entering a glamorous movie set - which isn't surprising when you learn that the hotel owner's previous job was as a set dresser on films such as 'An Ideal Husband', which was penned, of course, by the flamboyant Oscar Wilde.

'We'd always wanted to run a hotel,' says Katie Clarke, who along with her hospitality consultant husband Alex, realised the potential in the 16th century coaching inn when buying in 2004. 'We had been looking for the right property but when this came up I'd just had our second daughter. There was some initial reluctance, but when I saw it I fell in love.'

Within weeks the couple had sold their London home and moved to the small East Sussex town. Working with interior designer Maria Speake, Katie used her experience from her film days to moodboard ideas for individual rooms as well as to source some interesting props and to use bold colour and different design styles to achieve a personalised look.

'It's an eclectic process,' says Katie. 'We start with a theme for the room in mind and then we work together on colours and fabrics as well as find the right mix of art, design and handcrafted furniture.'

The result? A chic hotel with a mix of bedrooms. From sleek chalet style to a hint of Deco, here are some stand-out design features that caught our eye. **CKBB**



Katie Clarke

CREATIVE DIRECTOR, THE GEORGE HOTEL Following a successful career as a set designer and buyer for films, Katie turned her creative eye to interior design. Along with her husband Alex they bought a dilapidated yet functioning hotel and turned it into a destination design location, sensitively refurbishing the warren of interconnecting buildings which now comprise the charming George Hotel in Rye.





BATHE IN GLORY

Above Natural materials and muted colours combine to create a serene scheme in this en suite bathroom. The roll top bath is from William Holland

COSY NOOK

Left The idea for a separate 'bunk room' came from a hotel the family had stayed in before. The couple have three girls - Esme, seven, Olive, 10 and Matilda, 12. 'I wanted to create a luxury version for The George,' says Katie 'Here, it also cleverly hides the headroom from the stairs below'

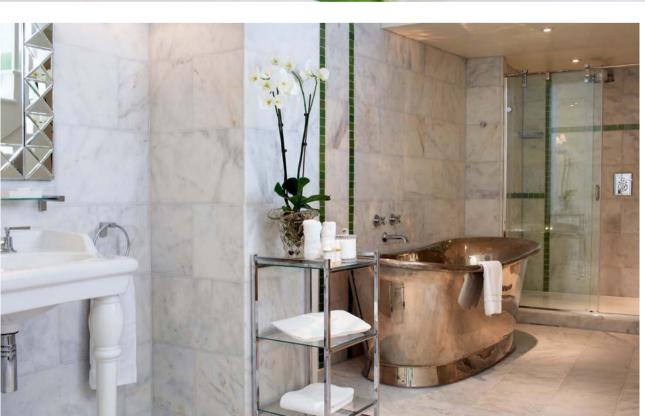


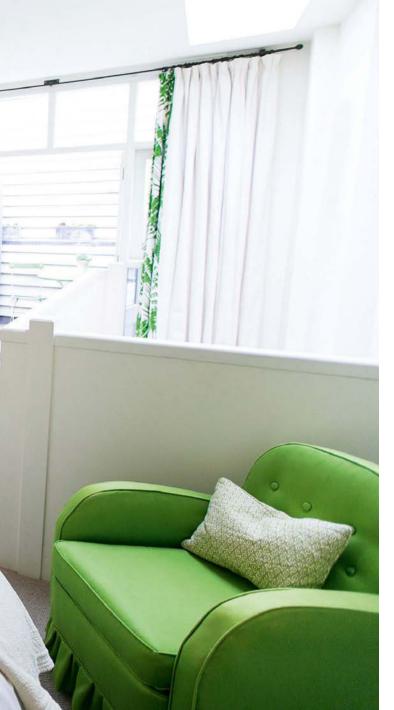


SCENE IN GREEN Above The bespoke round bed is from Vi-Spring and comes with a customised headboard that can be ordered through The Shop Next Door. The wardrobe and dressing table are designed by Katie and made by Holland of Rye

A NEW LEAF

Right The nickel roll top bath is from William Holland. All other bathroom fixtures, including the taps, sink and toilets, are from AJP bathrooms





'This suite is inspired by my grandmother's house in Miami where I used to stay as a little girl. People love the bespoke round bed and the huge bath'





Did your previous career as a set designer inform the hotel design?

Yes I think this definitely had a bearing on the look. I worked overall on the project with interior designer Maria Speake, whose style is amazing. We did get a bit overexcited at the start and produced moodboards for each room according to each one's 'character'. I think the most important experience that I used from my film days was my ability to source interesting items from the huge range of eclectic suppliers that I had built up over the years when sourcing props. My background also helped me to be brave with colour and also to mix different design styles.

Can you tell us about the inspiration behind the hotel rooms pictured here?

The first two room sets were influenced by a house story in The Hamptons that I had torn out of interiors magazine years before. I wanted to recreate that calm and give the bedroom a woody beach feel. I love Dinesen Douglas Fir which is so warm and soft and we've used it on the floor and walls and to make the joinery in the room. The other suite (shown above) came from childhood memories - from my time staying with my grandmother in Miami. She had a very similar white and green colour scheme in the bedroom and I always remembered it. It's amazing the number of people who love the room - especially its bespoke round bed and the huge nickel bath.

How did you go about designing these rooms and pulling the looks together?

I've normally got a mood or theme for a room in mind and then I work together with Maria on colours and fabrics. After that it's a mixture of luck and finding the right furniture and lighting that works. I have several containers of furniture in store and I'm always on the look out for new things.

How important are details such as bathroom products to a scheme?

Massively important. I love Ren products and our linen is Italian high thread count from Frette. In fact I had so many enquiries from clients about specific items in our hotel rooms that we've now opened an interiors shop in Rye called The Shop Next Door.

GARDEN PARTY

Above The lush tropical printed curtain fabric is from Christopher Farr Cloth. The furniture on the adjoining private terrace is vintage and sourced from the Ardinalu Antiaues Fair in Sussex







Keeping snug Layer up and stay warm with our favourite wool and linen blankets

COMPILED BY KIRSTEN JONES



1 Large Cubes blanket from the Soft Series, £285, Another Country 2 Lambswool throw in Moss, £95, Clare Loves 3 Classic Clarendon throw in Linen and Grey, £250, Tori Murphy 4 Pure wool throw, £75, Raft 5 Woollen Charcoal blanket, £55, Aspace **6** Seren plaid wool blanket, £159, Toast **7** Dawdler quilted linen throw in Aqua, £165, Loaf **8** Zig Zag alpaca wool throw in Camel, £295, Jonathan Adler 9 Hübsh plaid wool blanket with orange edge, £139, AtNo67

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For more information or to request a brochure, call 01270 871756 or visit keramagdesign.com.

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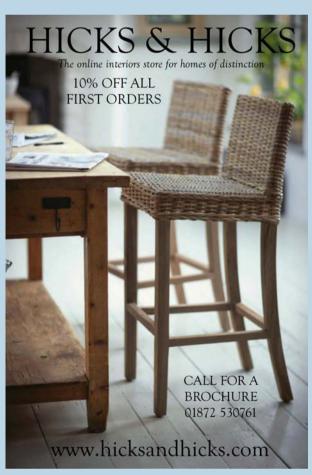
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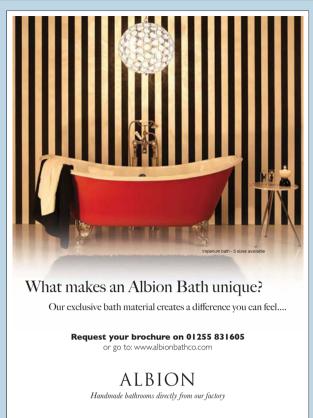
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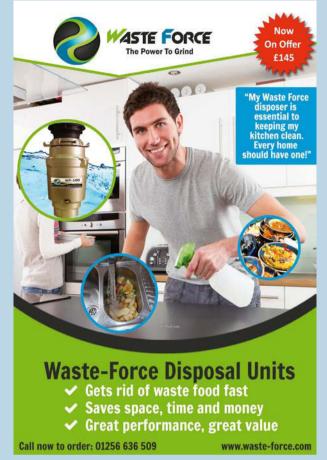


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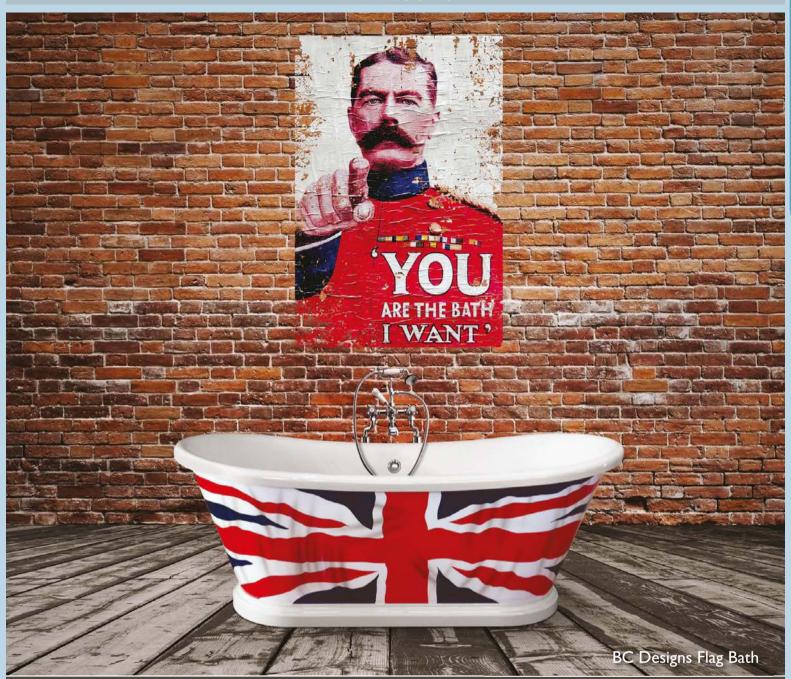




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Malene BIRGER

The stylish Danish designer tells us all about her love of art, design and entertaining, as well as her recent move from fashion to interiors

INTERVIEW SUSAN SPRINGATE | PORTRAIT LIS KASPER BANG

Malene Birger is the much-loved Danish fashion designer favoured by the Duchess of Cambridge, among many, who is now turning her hand to interiors. Malene co-founded the label Day Birger et Mikkelsen in 1997, before creating her own brand By Malene Birger six years later. She sold her shares in 2010 but stayed on as creative director until last year. She has moved house 28 times since she was 20, most recently from Mallorca to London, where she lives in an elegant apartment overlooking a Kensington garden square with her husband.

Why the move into interiors? I have always had a deep passion for art and interiors and have often expressed myself through interiors. My goal now is to work with projects within hotels, restaurants and other busy spaces, where a personal style is welcome. Too many things look too much the same.

Describe your interior style? My style is timeless and eclectic. I like to combine the past, the present and the future - and I love the black and white universe.

What inspires you? I am very inspired by furniture and decorative objects from Arabia, Africa, India and Syria, where the handicraft is outstanding. I like to style these pieces - which are like jewels in my home - with modern objects and graphic art. Contrasts are a must.

Describe your dream kitchen? A big cooker, big fridge and a table with enough space for friends. The kitchen is one of the most important spaces in a house so it must be very cosy and welcoming. To eat and drink are the basics in life, and both must be enjoyed in a comfortable place. Good music is important - and tea lights!

Why do you think the Nordic style does so well in UK? While I don't consider myself Nordic in style - apart perhaps in my love of white walls - I can see its appeal in that it is very practical, with simple organic cuts and clean lines.

Do you have any signature looks when you are entertaining? I mix and match old and new pieces including plates, glasses, bowls and cutlery and often use red onions as decorations, plenty of them spread around the table. I place a glass with flowers at each plate, and a tea light too. Every person gets their own set up.

Any tips on creating a bathroom with style and elegance? I hang up pictures, and add sculptures and artistic objects. I also love carpets and cosy lighting.

Why so little colour in your schemes? I feel calm and in peace in neutral tones and love the full contrast of dark and light. It's easier to redecorate this way as coloured cushions or other textiles can be added anytime. I do have blue and some dark red tones in my home today.

How do you display your art? I have always had picture walls in all my rooms. I mostly hang paintings and pictures in big groups on one wall - I think a home without pictures is missing personality.

Were you always into design? Yes, always. I was driving my parents crazy as a kid, changing and redecorating my room, and rearranging and painting the furniture.

Where will you move to next? I would love to live in Istanbul for a short period but I would also love to move to the English countryside and decorate a big mansion house. eKBB birger1962.com



A view into Malene Birger's homes and interiors styles: **Above top** Her kitchen at The Finca in S'Arraco, Mallorca (*Photo Gori Salva*) Above left The bathroom at the apartment in Palma de Mallorca (Photo Birgitta Wolfgang Drejer) Above right Malene's bedroom in Palma de Mallorca (Photo Birgitta Wolfgang Drejer) Below The couple's kitchen at the apartment in Palma de Mallorca (Photo Birgitta Wolfgang Drejer) All images are from Malene Birger's latest book 'Move and Work



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